

Marc-Antoine Charpentier & Ludwig van Beethoven

# SALUTE TO EUROPE

arr. Jan de Haan

Ode an Europa

Andante  $\text{♩} = 80$

Musical score for measures 1-4. Solo Trumpet(s) part starts with a dynamic marking *f*. Percussion parts 1, 2, and 3 are marked with a large blacked-out watermark.

Musical score for measures 5-8. Solo Trumpet(s) part includes the instruction *Play ad lib.* and a dynamic marking *mf*. Percussion parts 1, 2, and 3 are marked with a large blacked-out watermark.

Prelude from *Te Deum* (Eurovision Hymn)

9 Moderato  $\text{♩} = 104$

10

11

12

Musical score for measures 9-12. Solo Trumpet(s) part. Percussion parts 1, 2, and 3 are marked with a large blacked-out watermark. Percussion 3 includes dynamic marking *mf*.

Musical score for measures 13-16. Solo Trumpet(s) part. Percussion parts 1, 2, and 3 are marked with a large blacked-out watermark. Percussion 3 includes dynamic marking *p*.

Musical score for measures 17-20. The score includes parts for Solo Tpt., Part 1, Part 2, Part 3, Part 4, Perc. 1, 2, and Perc. 3. A large black graphic with a white stylized '7' is overlaid on measures 17 and 18.

Musical score for measures 25-28. The score includes parts for Solo Tpt., Part 1, Part 2, Part 3, Part 4, Perc. 1, 2, and Perc. 3. A large black graphic with a white stylized '7' is overlaid on measures 25 and 26.

Musical score for measures 21-24. The score includes parts for Solo Tpt., Part 1, Part 2, Part 3, Part 4, Perc. 1, 2, and Perc. 3. A large black graphic with a white stylized '7' is overlaid on measures 23 and 24. Dynamic markings include *mf* and *p*.

Musical score for measures 29-32. The score includes parts for Solo Tpt., Part 1, Part 2, Part 3, Part 4, Perc. 1, 2, and Perc. 3. A large black graphic with a white stylized '7' is overlaid on measures 30 and 31. Dynamic markings include *mf*.

33 *Andante* ♩ = 80 34 35 36

Solo Tpt. *f*

Part 1

Part 2

Part 3

Part 4

Perc. 1, 2

Perc. 3

41 *Moderato* ♩ = 104 *Freude, schöner Götterfunken* 43 44

Solo Tpt.

Part 1 *mf*

Part 2 *mf*

Part 3

Part 4

Perc. 1, 2 *mf* Snares off

Perc. 3

37 38 39 40

Solo Tpt.

Part 1

Part 2

Part 3

Part 4

Perc. 1, 2

Perc. 3

45 *Play ad lib.* 46 47 48

Solo Tpt. *mf*

Part 1

Part 2

Part 3 *mf*

Part 4 *mf*

Perc. 1, 2

Perc. 3

49 50 51 52

Solo Tpt.

Part 1

Part 2

Part 3

Part 4

Perc. 1, 2

Perc. 3

57 58 59 60

Solo Tpt.

Part 1

Part 2

Part 3

Part 4

Perc. 1, 2

Perc. 3

53 54 55 56

Solo Tpt.

Part 1

Part 2

Part 3

Part 4

Perc. 1, 2

Perc. 3

61 62 63 64 *Ritenu* 65

Solo Tpt.

Part 1

Part 2

Part 3

Part 4

Perc. 1, 2

Perc. 3