

Love Poems

For Bass/Baritone (voice) and Symphonic Band.

Music by Jan de Haan

"How Do I Love Thee?" by Elizabeth B. Browning
Allegro Moderato (♩ = 116)

mf 9

Bass/Baritone

Speak: How do I love thee?* Let me count the ways.
*(*is an old-fashioned or poetic, word for 'you')*

I love thee I love thee to the

Piccolo

Flute 1

Flute 2

Oboe

English Horn (optional)

Bassoon (2nd optional)

mf
mp

E♭ Clarinet (optional)

B♭ Clarinet 1

mf *leggiero*
mp

B♭ Clarinet 2

B♭ Clarinet 3

Alto Clarinet in E♭ (optional)

B♭ Bass Clarinet

B♭ Contrabass Clarinet (optional)

E♭ Alto Saxophone 1

mp

E♭ Alto Saxophone 2

mp

B♭ Tenor Saxophone

mp

E♭ Baritone Saxophone

mp

Allegro Moderato (♩ = 116)

9

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

mf
mp

F Horn 2

mf
mp

F Horn 3

mp

F Horn 4

mp

Trombone 1

mf
mp

Trombone 2

mf
mp

Bass Trombone

mf
mp

Euphonium

mf
mp

Tuba

mf
mp

Double Bass

Pizz
mf

Timpani

Marimba

mf
mp S.D. Closed H.H.
mp Tambourine
mp

Percussion 1

Percussion 2

Percussion 3

One player

21 **Tempo primo** (♩ = 116)

mf

26 *mf*

Voice

grace. I love thee I love thee to the le - vel of eve - re day's.

Picc.

Fl. 1

Fl. 2

Oboe

Eng. Hn.
(opt.)

Bsn.
(2nd opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.
(opt.)

B♭ Bs. Cl.

B♭ Cb. Cl.
(opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

21 **Tempo primo** (♩ = 116)

26

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tuba

Db. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

LOVE POEMS - 4

43 *f* *p* *espress.* *mf* **48** *Allargando* *p* *Tempo primo* (♩ = 116)

Voice

praise. I love thee_ with the pas - sion_ with the pas - sion_ put to use in my old griefs,_ and with my child-hood's faith, in my old griefs, and with my child-hood's faith.

Picc.

Fl. 1

Fl. 2

Oboe

Eng. Hn. (opt.)

Bsn. (2nd opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl. (opt.)

B♭ Bs. Cl.

B♭ Cb. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

43 *mf* *pp* *Andante* (♩ = 68) **48** *Allargando* *Tempo primo* (♩ = 116)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tuba

Db. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

LOVE POEMS - 6

62 64 *mp* *mf* *f*

Voice
love thee with the breath, Smiles, tears, of all my life; *Speak:* and, if God choose, I shall but love thee bet - ter

Picc. *p* *mf* *mf*

Fl. 1 *p* *mf* *mf*

Fl. 2 *mp* *p* *mf* *mf*

Oboe *mf*

Eng. Hn. (opt.) *mp* *p* *mf*

Bsn. (2nd opt.)

E♭ Cl. *p* *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

B♭ Cl. 3 *p* *mf*

Alto Cl. (opt.) *p* *mf*

B♭ Bs. Cl. *p* *mf*

B♭ Cb. Cl. (opt.) *mf*

E♭ A. Sax. 1 *mp* *p* *mf*

E♭ A. Sax. 2 *mp* *p* *mf*

B♭ T. Sax. *mp* *p* *mf*

E♭ B. Sax. *mp* *p* *mf*

62 64

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

F Hn. 4 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Bs. Tbn. *p*

Euph. *mp* *p* *mf*

Tuba *mf*

Db. Bs. *p* *mf* Arco

Timp. *p* *mf*

Perc. 1 Xylophone *p* *mf*

Perc. 2

Perc. 3

Molto allargandoTempo primo (♩ = 116)

71ff

Sub. meno mosso e rall.

Lunga

Voice

af - - ter death.

Picc.

f

ff

Fl. 1

f

ff

Fl. 2

f

ff

Oboe

f

ff

Eng. Hn.
(opt.)

f

ff

Bsn.
(2nd opt.)

f

p

pp

E♭ Cl.

f

ff

B♭ Cl. 1

f

p

pp

B♭ Cl. 2

f

p

pp

B♭ Cl. 3

f

p

pp

Alto Cl.
(opt.)

f

p

pp

B♭ Bs. Cl.

f

p

pp

B♭ Cb. Cl.
(opt.)

f

p

pp

E♭ A. Sax. 1

f

p

pp

E♭ A. Sax. 2

f

ff

B♭ T. Sax.

f

p

pp

E♭ B. Sax.

f

pp

Molto allargandoTempo primo (♩ = 116)

71All

Sub. meno mosso e rall.

Lunga

B♭ Tpt. 1

f

ff

B♭ Tpt. 2

f

ff

B♭ Tpt. 3

f

ff

F Hn. 1

f

mp

ff

F Hn. 2

f

mp

ff

F Hn. 3

f

mp

ff

F Hn. 4

f

mp

ff

Tbn. 1

f

mp

ff

Tbn. 2

f

mp

ff

Bs. Tbn.

f

mp

ff

Euph.

f

One player

p sub.

Cue low w.w.

All

ff

Play

Tuba

f

p sub.

pp

ff

Db. Bs.

f

p sub.

pp

ff

Timp.

mf

f

mp

ff

Perc. 1

f

Tubular Bells

let ring

Perc. 2

f

Tam tam

let ring

Perc. 3

f

B.D.

ff

Adagio (♩ = 68)

Poco allarg.

A tempo (♩ = 68)
mf *espress.*

[illegible]

Adagio (♩ = 68)

Poco allarg.

A tempo (♩ = 68)

B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 F Hn. 4
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 Euph.
 Tuba
 Db. Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

LOVE POEMS - 10

LOVE POEMS - 11

LOVE POEMS - 12

[illegible]

Meno mosso (♩ = 44)

"Married Love" by Guan Daosheng

155 **Allegro scherzare** (♩ = 148)

mf *leggiero*

167

Score for "Married Love" by Guan Daosheng, featuring a Voice part and a large orchestral ensemble. The score is in 3/4 time, marked **Allegro scherzare** (♩ = 148). The key signature has one sharp (F#).

Voice: You and I You and I have so much love that it burns like a fire,

Instrumental Parts:

- Picc.** (Piccolo): *mf*, *p*, *mp*
- Fl. 1** (Flute 1): *mf*, *p*, *mp*
- Fl. 2** (Flute 2): *mf*, *p*, *mp*
- Oboe**: *mf*, *mp*
- Eng. Hn. (opt.)** (English Horn, optional): *mp*
- Bsn. (2nd opt.)** (Bassoon, 2nd optional): *mp*
- Div.** (Divisi): *mp*
- B♭ Cl. 1** (B-flat Clarinet 1): *mf*, *p*, *mp*
- B♭ Cl. 2** (B-flat Clarinet 2): *mf*, *p*, *mp*
- B♭ Cl. 3** (B-flat Clarinet 3): *mp*
- Alto Cl. (opt.)** (Alto Clarinet, optional): *mp*
- B♭ Bs. Cl.** (B-flat Bass Clarinet): *mf*, *p*, *mp*
- B♭ Cb. Cl. (opt.)** (B-flat Contrabass Clarinet, optional): *mp*
- E♭ A. Sax. 1** (E-flat Alto Saxophone 1): *mp*, *mf*
- E♭ A. Sax. 2** (E-flat Alto Saxophone 2): *mp*, *mf*
- B♭ T. Sax.** (B-flat Tenor Saxophone): *mp*, *mf*
- E♭ B. Sax.** (E-flat Baritone Saxophone): *mf*, *p*, *mp*
- B♭ Tpt. 1** (B-flat Trumpet 1): *mf*, *p*
- B♭ Tpt. 2** (B-flat Trumpet 2): *mf*, *p*
- B♭ Tpt. 3** (B-flat Trumpet 3): *mf*, *p*
- F Hn. 1** (Flute 1): *mf*, *p*, *mp*
- F Hn. 2** (Flute 2): *mf*, *p*, *mp*
- F Hn. 3** (Flute 3): *mf*, *mp*
- F Hn. 4** (Flute 4): *mf*, *mp*
- Tbn. 1** (Trombone 1): *mf*, *p*, *mp*
- Tbn. 2** (Trombone 2): *mf*, *p*, *mp*
- Bs. Tbn.** (Baritone Trombone): *mf*, *p*, *mp*
- Euph.** (Euphonium): *mf*
- Tuba**: *mf*, *p*, *mp*
- Db. Bs.** (Double Bass): *mf*, *p*, *mp*
- Timp.** (Timpani): *mf*, *p*
- Perc. 1** (Percussion 1): *mf*, *p*
- Perc. 2** (Percussion 2): *mp*
- Perc. 3** (Percussion 3): *mf*, *p*

Other markings: *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *leggiero* (light), *Div.* (Divisi), *Play* (Play), *S. D.* (Sordina), *Vibraslap* (Vibraslap).

LOVE POEMS - 16

LOVE POEMS - 17

194

202

Voice

Then we take both of them, and break them in - to pie - ces, and mix the pie - ces with wa - ter, and mold a - gain. a - gain a fig - ure_ of_ you and a fig - ure and a

Picc.

Fl. 1

Fl. 2

Oboe

Eng. Hn.
(opt.)

Bsn.
(2nd opt.)

Ev Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.
(opt.)

B♭ Bs. Cl.

B♭ Cb. Cl.
(opt.)

Ev A. Sax. 1

Ev A. Sax. 2

B♭ T. Sax.

Ev B. Sax.

194

202

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tuba

Db. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

207

210

Voice

fig - ure of _ me. I am in your clay. In life we share a sin - gle quilt.

Picc.

f *mp* *f*

Fl. 1

f *mp* *f*

Fl. 2

f *mp* *f*

Oboe

f *mp* *f*

Eng. Hn.
(opt.)

f *mp* *f*

Bsn.
(2nd opt.)

f *mp* *f*

E♭ Cl.

mp *f*

B♭ Cl. 1

mp *f*

B♭ Cl. 2

mp *f*

B♭ Cl. 3

mp *f*

Alto Cl.
(opt.)

mp *f*

B♭ Bs. Cl.

f *mp* *f*

B♭ Cb. Cl.
(opt.)

f *mp* *f*

E♭ A. Sax. 1

f *mp* *f*

E♭ A. Sax. 2

f *mp* *f*

B♭ T. Sax.

f *mp* *f*

E♭ B. Sax.

f *mp* *mf* *f*

207

210

B♭ Tpt. 1

f *f*

B♭ Tpt. 2

f *f*

B♭ Tpt. 3

mf *f* *f*

F Hn. 1

f *mp* *f*

F Hn. 2

f *mp* *f*

F Hn. 3

f *mp* *f*

F Hn. 4

f *mp* *f*

Tbn. 1

f *mp* *f*

Tbn. 2

f *mp* *f*

Bs. Tbn.

f *mp* *f*

Euph.

f *mp* *f*

Tuba

f *mp* *f*

Db. Bs.

f *mp* *Arco* *f*

Timp.

f *mp*

Perc. 1

f *mp* *f*

Perc. 2

f *mp* *f*

Perc. 3

f *mp* *f*

LOVE POEMS - 19

233

234

mf *leggiere*

Voice

You and I You and I have so much love that it burns like a fire, in which we bake in which we bake a lump of

Picc.

p

Fl. 1

p

Fl. 2

p

Oboe

mp

Eng. Hn.
(opt.)

mp

Bsn.
(2nd opt.)

mp

E♭ Cl.

mp

B♭ Cl. 1

p

B♭ Cl. 2

p

B♭ Cl. 3

mp

Alto Cl.
(opt.)

mp

B♭ Bs. Cl.

p

B♭ Cb. Cl.
(opt.)

mp

E♭ A. Sax. 1

mp

E♭ A. Sax. 2

mp

B♭ T. Sax.

mp

E♭ B. Sax.

mp

233

234

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

mp

F Hn. 2

mp

F Hn. 3

mp

F Hn. 4

mp

Tbn. 1

mp

Tbn. 2

mp

Bs. Tbn.

p

Euph.

mf

Tuba

mp

Db. Bs.

mp

Timp.

Perc. 1

p

Perc. 2

mp

Perc. 3

p

LOVE POEMS - 22

255 *f* *ff* *Non rit.*

Voice
love. You and I

Picc.
mf *f* *ff*

Fl. 1
mf *f* *ff*

Fl. 2
mf *f* *ff*

Oboe
mf *f* *ff*

Eng. Hn.
(opt.)
mf *f* *ff*

Bsn.
(2nd opt.)
mf *f* *ff*

E♭ Cl.
mf *f* *ff*

B♭ Cl. 1
mf *f* *ff*

B♭ Cl. 2
mf *f* *ff*

B♭ Cl. 3
mf *f* *ff*

Alto Cl.
(opt.)
mf *f* *ff*

B♭ Bs. Cl.
mf *f* *ff*

B♭ Cb. Cl.
(opt.)
mf *f* *ff*

E♭ A. Sax. 1
mf *f* *ff*

E♭ A. Sax. 2
mf *f* *ff*

B♭ T. Sax.
mf *f* *ff*

E♭ B. Sax.
mf *f* *ff*

255 *Non rit.*

B♭ Tpt. 1
f *ff* *fp* *ff*

B♭ Tpt. 2
f *ff* *fp* *ff*

B♭ Tpt. 3
f *ff* *fp* *ff*

F Hn. 1
mf *f* *ff* *fp* *ff*

F Hn. 2
mf *f* *ff* *fp* *ff*

F Hn. 3
mf *f* *ff* *fp* *ff*

F Hn. 4
mf *f* *ff* *fp* *ff*

Tbn. 1
mf *f* *ff* *fp* *ff*

Tbn. 2
mf *f* *ff* *fp* *ff*

Bs. Tbn.
mf *f* *ff* *fp* *ff*

Euph.
mf *f* *ff* *fp* *ff*

Tuba
mf *f* *ff*

Db. Bs.
mf *f* *ff*

Timp.
mf *f* *ff* *p* *ff*

Perc. 1
Xylophone
f *ff*

Perc. 2
f *ff*

Perc. 3
Bass Drum
ff