

REDBAD

A Musical Portrait

Jan de Haan

Brass Band

King of the Frisians

Energico (♩ = 84)

Score for King of the Frisians, page 1. The score includes parts for E♭ Cornet, Solo Cornets 1-4, Repiano Cornet, Cornets 2-3, Flugel Horn, Solo Horn, Horns 1-2, Baritone 1-2, Trombone 1-2, Bass Trombone, Euphonium 1-2, Bass 1-2, and Percussion 1-3. A large watermark is visible over the first four cornet staves.

5

Score for King of the Frisians, page 2. The score includes parts for E♭ Cnt., Solo Cornets 1-4, R. Cnt., Cnt. 2-3, Fl. Hn., S. Hn., Horns 1-2, Bar. 1-2, Tbn. 1-2, Bs. Tbn., Euph. 1-2, Bs. 1-2, and Percussion 1-3. A large watermark is visible over the first four solo cornet staves.

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 E♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 E♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

15 16

ff

B.D.

ff

19

ff

B.D.

ff

Score for measures 23-26. Includes parts for:

- Ensemble: Eb Cnt., Bb S. Cnt. 1-4, Bb R. Cnt., Bb Cnt. 2-3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1-2, Bb Bar. 1-2, Bb Tbn. 1-2, Bs. Tbn., Bb Euph. 1-2, Eb Bs. 1-2, Bb Bs., Timp., Perc. 1-3.
- Dynamic markings: *ff*, *mf*, *f*, *sfz*, *damp*.
- Performance instructions: "(regular sticks)", "S.C.", "damp".
- Large black redaction marks covering parts of the woodwind and brass staves.

Score for measures 28-31. Includes parts for:

- Ensemble: Eb Cnt., Bb S. Cnt. 1-4, Bb R. Cnt., Bb Cnt. 2-3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1-2, Bb Bar. 1-2, Bb Tbn. 1-2, Bs. Tbn., Bb Euph. 1-2, Eb Bs. 1-2, Bb Bs., Timp., Perc. 1-3.
- Dynamic markings: *ff*, *f*, *sfz*.
- Performance instructions: "Xylophone".
- Tempo markings: "Rall.", "Tempo primo, senza misura".
- Large black redaction marks covering parts of the woodwind and brass staves.

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 E♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 E♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

One player, cup mute (from a distance but far from the Fl. Hn.)
 Solo (from a distance)
pp semplice
 (damp)
 damp

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ S. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ S. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ S. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ S. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Ex. Cnt. *p* *espress.*

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt. *One player, straight mutes*
p semplice

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mp semplice*

E♭ S. Hn. *mp* *molto espress.*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bar. 1 *p*

B♭ Bar. 2 *p*

B♭ Tbn. 1 *straight mute*
p semplice *open* *p*

B♭ Tbn. 2 *p*

Bs. Tbn. *p*

B♭ Euph. 1 *p*

B♭ Euph. 2 *p*

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs. *p*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

Ex. Cnt. *pp*

B♭ S. Cnt. 1 *Solo*
p *mf molto espress.*

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt. *mp* *pp*

B♭ Cnt. 2 *cup mute*
mp *pp*

B♭ Cnt. 3 *cup mute*
mp *pp*

B♭ Fl. Hn. *mp molto espress.* *p* *mf* *p* *mf*

E♭ S. Hn. *p* *mp* *p* *mf espress.* *p*

E♭ Hn. 1 *mp* *p*

E♭ Hn. 2 *mp* *p*

B♭ Bar. 1 *mp* *p* *mf espress.* *p* *mf*

B♭ Bar. 2 *mp* *p*

B♭ Tbn. 1 *mp* *p*

B♭ Tbn. 2 *mp* *p*

Bs. Tbn. *p*

B♭ Euph. 1 *mp*

B♭ Euph. 2

E♭ Bs. 1 *p*

E♭ Bs. 2 *p*

B♭ Bs. *p*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

Score for page 108, measures 108-115. The score includes parts for:

- Ensemble: Eb Cnt., Bb S. Cnt. 1-4, Bb R. Cnt., Bb Cnt. 2-3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1-2, Bb Bar. 1-2, Bb Tbn. 1-2, Bs. Tbn., Bb Euph. 1-2, Eb Bs. 1-2, Bb Bs., Timp., Perc. 1-3.
- Performance markings: *Ritenuo* (measures 108-110), *Stringendo* (measures 111-115). Dynamics include *p*, *mf*, *mp*, *pp*, *fp*, and *pp*. Mute instructions include *straight mute* and *open*.
- Lyrics: *mp a piacere* (measures 111-112).

Score for page 115, measures 115-122. The score includes parts for:

- Ensemble: Eb Cnt., Bb S. Cnt. 1-4, Bb R. Cnt., Bb Cnt. 2-3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1-2, Bb Bar. 1-2, Bb Tbn. 1-2, Bs. Tbn., Bb Euph. 1-2, Eb Bs. 1-2, Bb Bs., Mall. Perc. (Marimba, Vibraphone, Glockenspiel (metal mallets), Tubular Bells), Perc. 3.
- Performance markings: *Sub.* (measures 115-116), *Sub.* (measures 117-118), *Sub.* (measures 119-120), *Sub.* (measures 121-122). Dynamics include *f*, *deciso*, *p*, *mf*, *mp*, *pp*, *fp*, and *pp*. Mute instructions include *straight mute* and *open*.
- Lyrics: *mp* (measures 119-120).

121 (♩ = 44) *Slent.* (♩ = 78) **Duke of the Franks**
Scherezoso (♩ = 78)

Score for measures 121-137. Includes parts for E♭ Cnt., B♭ S. Cnt. 1-4, B♭ R. Cnt., B♭ Cnt. 2-3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1-2, B♭ Bar. 1-2, B♭ Tbn. 1-2, Bs. Tbn., B♭ Euph. 1-2, E♭ Bs. 1-2, B♭ Bs., Timp., Perc. 1-3. Performance instructions include *pp*, *mf*, *p*, *f*, *pp*, *mp*, *leggiero*, *cup mute*, *straight mute*, and *Stand in front of the stage (optional)*.

138 [138]

Score for measures 138-144. Includes parts for E♭ Cnt., B♭ S. Cnt. 1-4, B♭ R. Cnt., B♭ Cnt. 2-3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1-2, B♭ Bar. 1-2, B♭ Tbn. 1-2, Bs. Tbn., B♭ Euph. 1-2, E♭ Bs. 1-2, B♭ Bs., Timp., Perc. 1-3. Performance instructions include *pp*, *mf*, *p*, *f*, *pp*, *mp*, *leggiero*, *cup mute*, *straight mute*, and *Solo, straight mute*.

E♭ Cnt. *mp* *mf mp* *mf mp* *f*
 B♭ S. Cnt. 1 *mp* *mf mp* *mf mp* *f*
 B♭ S. Cnt. 2 *mp* *mf mp* *mf mp* *f*
 B♭ S. Cnt. 3 *mp* *mf mp* *mf mp* *f*
 B♭ S. Cnt. 4 *mp* *mf mp* *mf mp* *f*
 B♭ R. Cnt. *mp* *mf mp* *mf mp* *f*
 B♭ Cnt. 2 *mp* *mf mp* *mf mp* *f* *div.*
 B♭ Cnt. 3 *mp* *mf mp* *mf mp* *f*
 B♭ Fl. Hn. *mp* *f*
 E♭ S. Hn. *mp* *f*
 E♭ Hn. 1 *mp* *f*
 E♭ Hn. 2 *mp* *f*
 B♭ Bar. 1 *mp* *f*
 B♭ Bar. 2 *mp* *f*
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ S. Tbn. *Solo* *f* *ff*
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1 *mp*
 E♭ Bs. 2 *mp*
 B♭ Bs. *mp*
 Timp. *mp*
 Perc. 1 *mp* *f*
 Perc. 2
 Perc. 3 *mp* *f*

E♭ Cnt.
 B♭ S. Cnt. 1 *mp* *mf mp* *mf mp* *f*
 B♭ S. Cnt. 2 *mp* *mf mp* *mf mp* *f*
 B♭ S. Cnt. 3 *mp* *mf mp* *mf mp* *f*
 B♭ S. Cnt. 4 *mp* *mf mp* *mf mp* *f*
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn. *mp* *f*
 E♭ S. Hn. *mp* *f*
 E♭ Hn. 1 *mp* *f*
 E♭ Hn. 2 *mp* *f*
 B♭ Bar. 1 *mp* *f*
 B♭ Bar. 2 *mp* *f*
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ S. Tbn. *Return to seat* *pp*
 B♭ Euph. 1 *mp* *mf leggiero* *straight mute*
 B♭ Euph. 2 *mp* *mf leggiero* *straight mute*
 E♭ Bs. 1
 E♭ Bs. 2 *mf leggiero*
 B♭ Bs. *One player* *mf leggiero*
 Timp.
 Perc. 1 *f* *mf* *mp*
 Perc. 2
 Perc. 3

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ S. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ S. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Elegy 1

250 **Meno mosso** (♩ = 48), senza misura *Allarg.* **Adagio** (♩ = 58) 254

257 *Allargando* **A tempo** (♩ = 58)

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Xylo.
ff

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 304, measures 304-305. The score includes parts for various instruments: Eb Cnt., Bb S. Cnt. 1-4, Bb R. Cnt., Bb Cnt. 2-3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1-2, Bb Bar. 1-2, Bb Tbn. 1-2, Bs. Tbn., Bb Euph. 1-2, Eb Bs. 1-2, Bb Bs., Timp., Perc. 1-3. Dynamics include *f*, *mf*, and *ff*. Performance instructions include "open" and "B.D.". A large black watermark is present in the center of the page.

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 310, measures 310-311. The score includes parts for various instruments: Eb Cnt., Bb S. Cnt. 1-4, Bb R. Cnt., Bb Cnt. 2-3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1-2, Bb Bar. 1-2, Bb Tbn. 1-2, Bs. Tbn., Bb Euph. 1-2, Eb Bs. 1-2, Bb Bs., Timp., Perc. 1-3. Dynamics include *f*, *mf*, and *ff*. Performance instructions include "S.D.". A large black watermark is present in the center of the page.

315 Lento (♩ = 52)

Slent. Sub. (♩ = 144)

Lento (♩ = 52)

Slent.

Score for measures 315-321. Includes parts for Cnt., S. Cnt., R. Cnt., Fl. Hn., S. Hn., Hn., Bar., Tbn., Euph., Bs., and Perc. (Glock, Field drum, S.D., F.D.).

322 Subito (♩ = 144)

Lento (♩ = 52)

Allarg.

327 Subito (♩ = 144), attacca

Score for measures 322-327. Includes parts for Cnt., S. Cnt., R. Cnt., Fl. Hn., S. Hn., Hn., Bar., Tbn., Euph., Bs., and Perc. (S.D., F.D., Bongos, C.C., B.D., Woodblocks). Includes performance instructions like 'div.' and 'reg. sticks'.

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ S. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ S. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

(3 + 3 + 2)
 (3 + 3 + 2)
 Xylo.
 Beating on stand (S.D. sticks)

En. Cnt. *mp ff* (3 + 2)

B♭ S. Cnt. 1 *mp ff*

B♭ S. Cnt. 2 *mp ff*

B♭ S. Cnt. 3 *mp ff*

B♭ S. Cnt. 4 *mp ff*

B♭ R. Cnt. *mp ff*

B♭ Cnt. 2 *mp ff*

B♭ Cnt. 3 *mp ff*

B♭ Fl. Hn. *mf f*

En. S. Hn. *mf f*

En. Hn. 1 *mf f*

En. Hn. 2 *mf f*

B♭ Bar. 1 *mp ff*

B♭ Bar. 2 *mp ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. 1 *mf f*

B♭ Euph. 2 *mf f*

En. Bs. 1 *mf*

En. Bs. 2 *mf*

B♭ Bs. *mf*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* S.D. Whip

Perc. 3 *ff*

En. Cnt. *mp ff* (3 + 2)

B♭ S. Cnt. 1 *mp ff*

B♭ S. Cnt. 2 *mp ff*

B♭ S. Cnt. 3 *mp ff*

B♭ S. Cnt. 4 *mp ff*

B♭ R. Cnt. *mp ff*

B♭ Cnt. 2 *mp ff*

B♭ Cnt. 3 *mp ff*

B♭ Fl. Hn. *mf f*

En. S. Hn. *mf f*

En. Hn. 1 *mf f*

En. Hn. 2 *mf f*

B♭ Bar. 1 *mp ff*

B♭ Bar. 2 *mp ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. 1 *mf f*

B♭ Euph. 2 *mf f*

En. Bs. 1 *mf*

En. Bs. 2 *mf*

B♭ Bs. *mf*

Timp. *ff* (beat ticks)

Perc. 1 *ff*

Perc. 2 *ff* C.C. S.D. C.C.

Perc. 3 *ff* B.D.

Er. Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Er. Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ S. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 E♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ S. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 E♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Elegy 2

412 Andante (♩ = 66)

414

419

Score for page 61, measures 412-419. The score includes parts for E♭ Cnt., B♭ S. Cnt. 1-4, B♭ R. Cnt., B♭ Cnt. 2-3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1-2, B♭ Bar. 1-2, B♭ Tbn. 1-2, B♭s. Tbn., B♭ Euph. 1-2, E♭ Bs. 1-2, B♭ Bs., Timp., and Perc. 1-3. A large black watermark is present over the woodwind and brass sections. Performance markings include *p espress.*, *pp semplice*, and *cup mute*.

Slent.

Poco più mosso (♩ = 72)

420

Score for page 62, measures 420-427. The score includes parts for E♭ Cnt., B♭ S. Cnt. 1-4, B♭ R. Cnt., B♭ Cnt. 2-3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1-2, B♭ Bar. 1-2, B♭ Tbn. 1-2, B♭s. Tbn., B♭ Euph. 1-2, E♭ Bs. 1-2, B♭ Bs., Timp., and Perc. 1-3. A large black watermark is present over the woodwind and brass sections. Performance markings include *p espress.*, *mp espress.*, *mf*, and *mp*.

Score for measures 436-439. The score includes parts for various instruments and voices:

- Vocalists:** E♭ Cnt., B♭ S. Cnt. 1, B♭ S. Cnt. 2, B♭ S. Cnt. 3, B♭ S. Cnt. 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3.
- Woodwinds:** B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭s. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs. 1, E♭ Bs. 2, B♭ Bs.
- Timpani and Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3.

Dynamic markings include *p leggiero*, *mp leggiero*, and *gliso*. A large black graphic is present in the vocal and woodwind sections.

Score for measures 440-443. The score includes parts for various instruments and voices:

- Vocalists:** E♭ Cnt., B♭ S. Cnt. 1, B♭ S. Cnt. 2, B♭ S. Cnt. 3, B♭ S. Cnt. 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3.
- Woodwinds:** B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭s. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs. 1, E♭ Bs. 2, B♭ Bs.
- Timpani and Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3.

Dynamic markings include *mf leggiero*, *f*, and *ff*. A large black graphic is present in the vocal and woodwind sections.

Score for measures 456-458. Includes parts for E♭ Cnt., B♭ S. Cnt. 1-4, B♭ R. Cnt., B♭ Cnt. 2-3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1-2, B♭ Bar. 1-2, B♭ Tbn. 1-2, B♭ S. Tbn., B♭ Euph. 1-2, E♭ Bs. 1-2, B♭ Bs., Timp., Perc. 1-3. Dynamics include *mp*, *mp sub.*, *ff*, and *ff*. Performance instructions include *Bell up*, *staggered breathing*, and *Tam-tam*.

Score for measures 460-470. Includes parts for E♭ Cnt., B♭ S. Cnt. 1-4, B♭ R. Cnt., B♭ Cnt. 2-3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1-2, B♭ Bar. 1-2, B♭ Tbn. 1-2, B♭ S. Tbn., B♭ Euph. 1-2, E♭ Bs. 1-2, B♭ Bs., Timp., Perc. 1-3. Dynamics include *ff*, *mp*, *mp sub.*, and *damp*. Performance instructions include *S.C.*, *S.D.*, and *B.D.*.