

ARIOSO

arr. Jan de Haan

GEORG FRIEDRICH HANDEL

- * band
- * harmonie
- * fanfare
- * brassband

Score C

ANDANTE ESPRESSIVO

tutti (- sax./trp./trb.)

p

This system shows the beginning of the piece in 4/4 time. The treble clef part has a melodic line with slurs and ties, while the bass clef part provides harmonic support with chords. A large watermark logo is overlaid on the right side of the system.

+ sax./trb.

This system continues the musical development. The treble clef part has more complex rhythmic patterns. A large watermark logo is overlaid on the right side of the system.

sopr.-sax.

This system introduces a soprano saxophone part. The treble clef part has a more active melodic line. A large watermark logo is overlaid on the right side of the system.

(A) *p* crn./trp. solo
hrn./bar./euph.

Section A begins with a solo for the cor Anglais and trumpet. The horn, baritone, and euphonium parts provide accompaniment. A large watermark logo is overlaid on the right side of the system.

This system continues the musical development of section A. A large watermark logo is overlaid on the right side of the system.

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(B) tutti *mp*

Section B begins with a tutti marking and a mezzo-piano dynamic. The music features more complex rhythmic patterns in both staves. A large watermark logo is overlaid on the right side of the system.

This system continues the musical development of section B. A large watermark logo is overlaid on the right side of the system.

Musical score for page 3, measures 1-4. The score is in 3/4 time with a key signature of two flats. It features a melody in the upper voice and accompaniment in the lower voices. A large black watermark with a white diagonal slash is overlaid on the first two staves.

© - trp.
p

- trb.
p

p

mf

mf

+ trb.

mf

© tutti
f

Maestoso

ff