

Commissioned by "Musikverein Haaren" - Wil van der Beek, conductor

A SUNRISE IMPRESSION

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Full Score BRASS BAND

Andante espressivo $\text{♩} = \text{ca. } 72$

Score for Full Score BRASS BAND, *Andante espressivo* ($\text{♩} = \text{ca. } 72$). The score includes parts for Eb Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score features various dynamics (mf, mp) and articulations (cup mute solo, play). There are two large blacked-out sections in the brass parts, one in the first four measures and one in the last four measures.

Score for Eb Cm. (E-flat Cornet), Bb Solo Cm. (B-flat Solo Cornet), Bb Rep. Cm. (B-flat Repetitive Cornet), Bb Cm. 2 (B-flat Cornet 2), Bb Cm. 3 (B-flat Cornet 3), Bb Flug. Hrn. (B-flat Flugelhorn), Eb Solo Hrn. (E-flat Solo Horn), Eb Hm. 1 (E-flat Horn 1), Eb Hm. 2 (E-flat Horn 2), Bb Bari. 1 (B-flat Baritone 1), Bb Bari. 2 (B-flat Baritone 2), Bb Tbn. 1 (B-flat Trombone 1), Bb Tbn. 2 (B-flat Trombone 2), Bass Tbn. (Bass Trombone), Bb Euph. (B-flat Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2).

Key signature: B-flat major (two flats). Time signature: 4/4.

Performance markings include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *all* (allegro), and *open*. The score features several instances of a large black graphic with a white stylized 'A' shape, which appears to be a redaction or a specific performance instruction.

stringendo

rit.

22 Grandioso $J = \text{ca. } 80$

Eb Crn.
mf cresc. *ff*

Bb Solo Crn.
ff

Bb Rep. Crn.
ff

Bb Crn. 2
ff

Bb Crn. 3
ff

Bb Flug. Hrn.
p *ff*

Eb Solo Hrn.
ff

Eb Hrn. 1
ff

Eb Hrn. 2
ff

Bb Bari. 1
ff

Bb Bari. 2
ff

Bb Tbn. 1
ff

Bb Tbn. 2
ff

Bass Tbn.
ff

Bb Euph.
ff

Eb Bass
ff

Bb Bass
ff

Timp.
ff

Perc. 1
f
S.D.
S.C.

Perc. 2
f *ff*

Poco rit.

A tempo

Score for Eb Cornet, Bb Solo Cornet, Bb Rep. Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2.

33

poco string.

poco rit.

Tempo primo

Eb Crn. *p* *mf*
 Bb Solo Crn. *p* *mf* *f*
 Bb Rep. Crn. *p* *mf* *f*
 Bb Crn. 2 *p* *mf* *f*
 Bb Crn. 3 *p* *mf* *f*
 Bb Flug. Hrn. *mp* *f*
 Eb Solo Hrn. *mp* *f* *mf*
 Eb Hrn. 1 *mp* *f* *mf*
 Eb Hrn. 2 *mp* *f* *mf*
 Bb Bari. 1 *mp* *f*
 Bb Bari. 2 *mp* *f*
 Bb Tbn. 1 *p* *mf* *f*
 Bb Tbn. 2 *p* *mf* *f*
 Bass Tbn. *p* *f*
 Bb Euph. *p* *cue Bass trb.* *play* *mp* *f*
 Eb Bass *f*
 Bb Bass *f* (a) *f*
 Timp.
 Perc. 1
 Perc. 2

45 Deciso

Score for Eb Cm., Bb Solo Cm., Bb Rep. Cm., Bb Cm. 2, Bb Cm. 3, Bb Flug. Hrn., Eb Solo Hrn., Eb Hrn. 1, Eb Hrn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2.

Dynamic markings: *cresc.*, *mf*, *f*, *non stacc.*, *mf non stacc.*



rit.

Eb Cm.
div. non stacc.
mf

Bb Solo Cm.
mf

Bb Rep. Cm.
stacc.
mf

Bb Cm. 2
mf

Bb Cm. 3
mf

Bb Flug. Hrn.
f
non stacc.
mf

Eb Solo Hrn.
f

Eb Hrn. 1
f

Eb Hrn. 2
f

Bb Bari. 1
mf

Bb Bari. 2
mf non stacc.

Bb Tbn. 1
f
mf non stacc.

Bb Tbn. 2
f
mf

Bass Tbn.
f

Bb Euph.
f

Eb Bass
ff

Bb Bass
ff

Timp.
ff

Perc. 1
f

Perc. 2
f

57 Grandioso $\text{♩} = \text{ca. } 80$

molto allargando

Moderato $\text{♩} = \text{ca. } 92$

Score for measures 57-64, featuring various instruments and dynamics. The score includes parts for Eb Cornet, Bb Solo Cornet, Bb Rep. Corn., Bb Crn. 2, Bb Crn. 3, Bb Flug. Hrn., Eb Solo Hrn., Eb Hrn. 1, Eb Hrn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics include *ff*, *f*, and *p*. The score is marked *Grandioso* with a tempo of $\text{♩} = \text{ca. } 80$, followed by *molto allargando*, and then *Moderato* with a tempo of $\text{♩} = \text{ca. } 92$. There are large black redaction marks covering parts of the Eb Cornet, Bb Rep. Corn., Bb Crn. 2, Bb Crn. 3, Eb Bass, and Bb Bass staves.

Score for Eb Cornet, Bb Solo Cornet, Bb Rep. Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugelhorn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2.

Score for Eb Cornet, Bb Solo Cornet, Bb Rep. Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugelhorn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2.

Eb Crn.
Bb Solo Crn. *muted*
Bb Rep. Crn.
Bb Crn. 2
Bb Crn. 3 *mp*
Bb Flug. Hrn.
Eb Solo Hrn.
Eb Hrn. 1
Eb Hrn. 2
Bb Bari. 1 *espress.*
Bb Bari. 2 *mp espress.*
Bb Tbn. 1 *mp*
Bb Tbn. 2
Bass Tbn.
Bb Euph. *espress.*
Eb Bass *mp*
Bb Bass *mp*
Timp.
Perc. 1 *p*
Perc. 2

Score for Eb Cornet, Bb Solo Cornet, Bb Repetition Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugelhorn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trumpet 1, Bb Trumpet 2, Bass Trumpet, Bb Euphonium, Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2.

Key signature: one sharp (F#). Time signature: 4/4.

Dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano).

Large black graphic symbols are present in the Eb Rep. Crn., Bb Crn. 2, Bb Crn. 3, Eb Bass, and Timp. staves.

The score shows a progression of dynamics from *mp* to *mf* across the measures. The Eb Solo Horn, Eb Horn 1, and Eb Horn 2 parts feature melodic lines with slurs. The Perc. 1 part has a consistent rhythmic pattern of eighth notes.

Eb Cm.
Bb Solo Cm.
Bb Rep. Cm.
Bb Cm. 2
Bb Cm. 3
Bb Flug. Hrn.
Eb Solo Hrn.
Eb Hrn. 1
Eb Hrn. 2
Bb Bari. 1
Bb Bari. 2
Bb Tbn. 1
Bb Tbn. 2
Bass Tbn.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2

Score for a brass and percussion ensemble, page 97. The score includes parts for Eb Cornet, Bb Solo Cornet, Bb Repetition Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugelhorn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trumpet 1, Bb Trumpet 2, Bass Trumpet, Bb Euphonium, Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The music is in 2/4 time with a key signature of one sharp (F#). The score features various dynamics such as *mf* and *f*, and includes large blacked-out sections in the Eb Bass and Bb Bass parts.

105

Eb Cm.

Bb Solo Cm. *mp*

Bb Rep. Cm. *mp*

Bb Cm. 2 *mp*

Bb Cm. 3 *mp*

Bb Flug. Hrn. *mf*

Eb Solo Hrn. *mf*

Eb Hrn. 1 *mf*

Eb Hrn. 2 *mf*

Bb Bari. 1 *mf*

Bb Bari. 2 *mf*

Bb Tbn. 1 *mp*

Bb Tbn. 2 *mp*

Bass Tbn. *mp*

Bb Euph. *mf*

Eb Bass *sub. mf*

Bb Bass *sub. mf*

Timp.

Perc. 1

Perc. 2 *tambourine with S.D. sticks* *mf* *f*

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Score for Eb Cm., Bb Solo Cm., Bb Rep. Cm., Bb Cm. 2, Bb Cm. 3, Bb Flug. Hrn., Eb Solo Hrn., Eb Hrn. 1, Eb Hrn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2.

Dynamic markings: *f*, *sfz*.

Woodblock notation: woodblock, *f*.

Eb Cm. *mf* *cresc.* *ff*

Bb Solo Cm. *mp* *cresc.* *ff*

Bb Rep. Cm. *mp* *cresc.* *ff*

Bb Cm. 2 *mp* *cresc.* *ff*

Bb Cm. 3 *mp* *cresc.* *ff*

Bb Flug. Hrn. *mp* *cresc.* *ff*

Eb Solo Hrn. *mp* *cresc.* *ff*

Eb Hrn. 1 *mp* *cresc.* *ff*

Eb Hrn. 2 *mp* *cresc.* *ff*

Bb Bari. 1 *cue Bass trb.* *mp* *play* *mp* *cresc.* *ff*

Bb Bari. 2 *mp* *play* *mp* *cresc.* *ff*

Bb Tbn. 1 *mp* *mp* *cresc.* *ff*

Bb Tbn. 2 *mp* *mp* *cresc.* *ff*

Bass Tbn. *mp* *mp* *cresc.* *ff*

Bb Euph. *mp* *ff*

Eb Bass *mp* *play* *mp* *cresc.* *ff*

Bb Bass *mp* *mp* *cresc.* *ff*

Timp. *ff*

Perc. 1 *S.D.* *cresc.* *ff*

Perc. 2 *cymbal* *f* *cresc.* *ff*

Eb Crn.
Bb Solo Crn.
Bb Rep. Crn. *mf sfz mf*
Bb Crn. 2 *mf sfz mf sfz mf*
Bb Crn. 3 *mf sfz mf sfz mf*
Bb Flug. Hrn. *mf sfz mf sfz mf*
Eb Solo Hrn. *mf sfz mf sfz mf*
Eb Hrn. 1 *mf sfz mf sfz mf*
Eb Hrn. 2 *mf sfz mf sfz mf*
Bb Bari. 1 *f soli*
Bb Bari. 2 *mf sfz mf sfz mf*
Bb Tbn. 1 *mf sfz mf sfz mf*
Bb Tbn. 2 *mf sfz mf sfz mf*
Bass Tbn. *mf sfz mf sfz mf*
Bb Euph. *f soli*
Eb Bass *mf*
Bb Bass *mf*
Timp. *mf*
Perc. 1 *woodblock mf*
Perc. 2

Eb Cm. *mf*

Bb Solo Cm. *mf*

Bb Rep. Cm. *mf* *sfp* *mf* *mf*

Bb Cm. 2 *sfp* *mf* *sfp* *mf*

Bb Cm. 3 *sfp* *mf* *sfp* *mf*

Bb Flug. Hrn. *sfp* *mf* *sfp* *mf*

Eb Solo Hrn. *sfp* *mf* *sfp* *mf*

Eb Hrn. 1 *sfp* *mf* *sfp* *mf*

Eb Hrn. 2 *sfp* *mf* *sfp* *mf*

Bb Bari. 1 *mf* *sfp* *mf* *sfp* *mf*

Bb Bari. 2 *mf* *sfp* *mf* *sfp* *mf*

Bb Tbn. 1 *f* *soli*

Bb Tbn. 2 *f* *soli*

Bass Tbn. *sfp* *mf* *sfp* *mf*

Bb Euph. *f*

Eb Bass

Bb Bass

Timp.

Perc. 1 *f*

Perc. 2

Eb Crn. *mf cresc. ff*
 Bb Solo Crn. *mp cresc. ff*
 Bb Rep. Crn. *mp cresc. ff*
 Bb Crn. 2 *mp cresc. ff*
 Bb Crn. 3 *mp cresc. ff*
 Bb Flug. Hrn. *mp cresc. ff*
 Eb Solo Hrn. *mp cresc. ff*
 Eb Hrn. 1 *mp cresc. ff*
 Eb Hrn. 2 *mp cresc. ff*
 Bb Bari. 1 *cue Bass trb. mp play cresc. ff tr.*
 Bb Bari. 2 *mp play cresc. ff tr.*
 Bb Tbn. 1 *mp cresc. ff*
 Bb Tbn. 2 *mp cresc. ff*
 Bass Tbn. *mp cresc. ff*
 Bb Euph. *mp ff*
 Eb Bass *mp cresc. ff*
 Bb Bass *mp cresc. ff*
 Timp. *ff*
 Perc. 1 *S.D. cresc. ff*
 Perc. 2 *cymbal f cresc. ff*

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Score for Eb Cm. and other instruments. The score includes dynamic markings like *f* and *Glockenspiel*. There are large black redaction marks covering parts of the Bb Rep. Cm., Bb Cm. 2, Bb Cm. 3, Eb Bass, and Bb Bass staves.

Eb Cm.
Bb Solo Cm.
Bb Rep. Cm.
Bb Cm. 2
Bb Cm. 3
Bb Flug. Hrn.
Eb Solo Hrn.
Eb Hrn. 1
Eb Hrn. 2
Bb Bari. 1
Bb Bari. 2
Bb Tbn. 1
Bb Tbn. 2
Bass Tbn.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2

non rit.

Instrument List:
Eb Cm.
Bb Solo Cm.
Bb Rep. Cm.
Bb Cm. 2
Bb Cm. 3
Bb Flug. Hrn.
Eb Solo Hrn.
Eb Hrn. 1
Eb Hrn. 2
Bb Bari. 1
Bb Bari. 2
Bb Tbn. 1
Bb Tbn. 2
Bass Tbn.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2

Dynamic Markings:
ff
f
sfz
sfp

Performance Instructions:
clashed cymbals
non rit.