

## A DISCOVERY FANTASY

Jan de Haan

## Introduction

### Theme

**Allegro moderato** ♩ = ±108 - 112

Flutes (Piccolo ad lib.) 1 2

Oboes 1 2

Bassoons 1 2

E♭ Clarinet 1

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Allegro moderato** ♩ = ±108 - 112

B♭ Cornet Trumpets 1 2 3

F Horns 1 2 3

Trombones 1 2 3

Baritone C

Basses

Timpani

Percussion I II

Fls.

Obs.

Bsns.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Tpt.

Hns.

Tbn.

Bar.

Bas.

Timp.

Perc.

non stac.

non stac. *mf*

non stac. *mf*

*mf*

*poco stac.*

non stac.

*mf* non stac.

*mf* poco stac.

*mf* poco stac.

*mf* poco stac.

*mf* div.

*poco stac.*

Snare Drum

*mp*

4



This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fls. (Flutes)
- Obs. (Oboes)
- Bsns. (Bassoons)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpets)
- Hns. (Horns)
- Tbn. (Trombones)
- Bar. (Baritone)
- Bas. (Bass)
- Timp. (Timpani)
- Perc. (Percussion)

The score is divided into measures, with various musical notations including notes, rests, and dynamic markings such as *cresc.*, *poco stac.*, *f*, and *mf*. There are also section markers labeled **A** and **B**. The page is numbered 1 and 2 at the top left, and 1 and 2 at the bottom left. The page is also numbered 1 and 2 at the top right, and 1 and 2 at the bottom right.

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fls.** (Flutes): 1 and 2 staves.
- Obs.** (Oboes): 1 and 2 staves.
- Bsns.** (Bassoons): 1 and 2 staves.
- E♭ Cl.** (E-flat Clarinet): 1 staff.
- B♭ Cl.** (B-flat Clarinet): 1, 2, and 3 staves.
- A. Cl.** (Alto Clarinet): 1 staff.
- B. Cl.** (Bass Clarinet): 1 staff.
- A. Saxs.** (Alto Saxophones): 1 and 2 staves.
- T. Sax.** (Tenor Saxophone): 1 staff.
- Bar. Sax.** (Baritone Saxophone): 1 staff.
- Tpt.** (Trumpets): 1, 2, and 3 staves.
- Hns.** (Horns): 1, 2, and 3 staves.
- Tbn.** (Trombones): 1, 2, and 3 staves.
- Bar.** (Baritone): 1 staff.
- Bas.** (Bass): 1 staff.
- Timp.** (Timpani): 1 staff.
- Perc.** (Percussion): 1 and 2 staves.

The score includes various musical notations, including notes, rests, and dynamic markings. Notable markings include "non stac." (non staccato) and "open" (likely indicating a breath mark or a specific performance instruction). The page is numbered "4" in the bottom right corner.



Fls. 1 2 *poco a poco cresc.*

Obs. 1 2 *poco a poco cresc.*

Bsns. 1 2 *poco a poco cresc.*

E♭ Cl. 1 2 *poco a poco cresc.*

B♭ Cl. 1 2 3 *poco a poco cresc.*

A. Cl. *poco a poco cresc.*

B. Cl. *poco a poco cresc.*

A. Saxs. 1 2 *poco a poco cresc.*

T. Sax. *poco a poco cresc.*

Bar. Sax. *poco a poco cresc.*

Tpt. 1 2 3

Hns. 1 2 3 *poco a poco cresc.*

Tbn. 1 2 3 *poco a poco cresc.*

Bar. *poco a poco cresc.*

Bas. *poco a poco cresc.*

Timp. *poco a poco cresc.*

Perc. 1 2 *poco a poco cresc.*

L.C. soft sticks

*mf*

Fls. 1 2 **B** *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *ff marc.*

E♭ Cl. 1 2 *ff*

B♭ Cl. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxs. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 2 3 **B** *ff*

Hns. 1 2 3 *ff marc.*

Tbn. 1 2 3 *ff marc.*

Bar. *ff div.*

Bas. *ff*

Timp. *ff*

Perc. 1 2 *ff*

B.D. *f*



Fls. 1 2 1st only

Obs. 1 2 1st

Bsns. 1 2 *poco stac.* *(ff)* *mf*

E♭ Cl. 1 2 *mf*

B♭ Cl. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxs. 1 2 1st only *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 2 3

Hns. 1 2 3 *poco stac.* *(ff)* *poco stac.* *mf*

Tbn. 1 2 3 *(ff)* *poco stac.* *mf*

Bar. *mf*

Bas. *mf*

Timp. *f* *ff* *mf*

Perc. 1 2 *mf*

B.D.

Fls. 1 2 *mp* *p* *ff* *tutti* *sfz* *ff* *non rit.*

Obs. 1 2 *mp* *p* *ff* *sfz* *ff*

Bsns. 1 2 *mp* *p* *ff* *sfz* *ff* *pp*

E♭ Cl. 1 2 *mp* *p* *ff* *sfz* *ff* *pp*

B♭ Cl. 1 2 3 *mp* *p* *ff* *sfz* *ff* *pp*

A. Cl. *ff* *sfz* *ff* *pp*

B. Cl. *ff* *sfz* *ff* *pp*

A. Saxs. 1 2 *mp* *p* *ff* *tutti* *sfz* *ff* *pp*

T. Sax. *ff* *sfz* *ff* *pp*

Bar. Sax. *ff* *sfz* *ff* *pp*

Tpt. 1 2 3 *ff* *sfz* *ff* *non rit.*

Hns. 1 2 3 *mp* *p* *ff* *sfz* *ff* *pp*

Tbn. 1 2 3 *mp* *p* *ff* *sfz* *ff* *pp*

Bar. *ff* *sfz* *ff* *pp*

Bas. *ff* *sfz* *ff* *pp*

Timp. *mp* *p* *ff* *sfz* *ff* *pp*

Perc. 1 2 *mp* *p*

Cue: Hns.

Play



# Bolero Variation 1

Tempo di Bolero ♩ = ±76  
*poco à poco crescendo (to D)*

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1

Timp. 1

Perc. 1 2

Snare Drum

ppp

Cue: Bsn. / Bass Clar.

pp

3 3 3 3 4

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1

Timp. 1

Perc. 1 2

Cue: Tenor Sax.

mp

Solo

mp

p

3 3 3 3 3 4



Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1

Timp. 1

Perc. I II

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1

Timp. 1

Perc. I II

1st + Picc.

Cue: Bassoon



Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpt. 1 2 3

F Hrn. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1

Timp. 1

Perc. 1 2

*mp*

*div.*

- Picc. tutti

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1

Timp. 1

Perc. 1 2

*f* *poco marc.*

*f* *poco marc.*

*f* *poco marc.*

*f*

*Play*



Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. C 1

Bas. 1

Timp. 1

Perc. 1 11

20

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpt. 1 2 3

F Hrn. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1

Timp. 1

Perc. 1 11

21



Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1

Timp. 1

Perc. 1 2

*marc.*

*3* *3* *3* *3* *3* *4*

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1

Timp. 1

Perc. 1 2

*poco à poco dim. (to the end)*

*one* *ff*

*div. 2*

*3* *3* *3* *3* *3* *4*



Fls. 1 2 *f*

Obs. 1 2

Bsns. 1 2 *f*

E♭ Cl. *f*

B♭ Cl. 1 2 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxs. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 2 3 *f*

Hns. 1 2 3 *f*

Tbn. 1 2 3 *f*

Bar. *f*

Bas. *f*

Timp. *f*

Perc. I II *f*

Fls. 1 2 *one mf*

Obs. 1 2 *one mf*

Bsns. 1 2 *one mf*

E♭ Cl. *mf*

B♭ Cl. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxs. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 2 3

Hns. 1 2 3 *mf*

Tbn. 1 2 3

Bar. *mf*

Bas. *mf*

Timp. *mf*

Perc. I II *mf*



Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 2 3

B♭ Cl. 1 2 3

A. Cl. 1 2 3

B. Cl. 1 2 3

A. Saxs. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1 2

Bas. 1 2

Timp. 1 2

Perc. 1 2

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 2 3

B♭ Cl. 1 2 3

A. Cl. 1 2 3

B. Cl. 1 2 3

A. Saxs. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1 2

Bas. 1 2

Timp. 1 2

Perc. 1 2



Fls. 1 2 *non rit.*

Obs. 1 2

Bsns. 1 2 *ppp*

E♭ Cl. 1 2

B♭ Cl. 3

A. Cl. 1 2

B. Cl. 1 2 *ppp*

A. Saxs. 1 2

T. Sax. 1 2

Bar. Sax. 1 2 *non rit.*

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1 2

Bas. 1 2 *ppp*

Timp. 1 2

Perc. I II *fade out niente*

Rondeau  
Variation 2

Allegro  $\text{♩} = \pm 84$  ( $\text{♩} = \pm 168$ )

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 2

B♭ Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxs. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1 2

Bas. 1 2

Timp. 1 2

Perc. I II

+ Picc.

S.D.

B.D.



Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1

Timp. 1

Perc. 1 II

- Picc. **G** Solo *portato*

*mf*

*div.*

*p*

**G**



Fls. 1 2 [H] + Picc. *f*

Obs. 1 2 *f*

Bsns. 1 2

E♭ Cl. 1 2 *f*

B♭ Cl. 1 2 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxs. 1 2 *tutti f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 2 3 *f*

Hns. 1 2 3 *f*

Tbn. 1 2 3 *f*

Bar. *f* Play

Bas. *f*

Timp. *f*

Perc. I II

Fls. 1 2 *mp* 1st *mp*

Obs. 1 2 *mp*

Bsns. 1 2

E♭ Cl. 1 2 *p*

B♭ Cl. 1 2 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Saxs. 1 2

T. Sax. *f marc.*

Bar. Sax. *f marc.*

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3 *f marc.*

Bar. *f marc.*

Bas. *f marc.*

Timp.

Perc. I II *f*







Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1

Timp. 1

Perc. 1 2

**J**

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1

Timp. 1

Perc. 1 2

*non rit.*  
*one -Picc.*

*tutti +Picc.*

*ff*

*p*

*one*

*tutti*

*div.*

*non rit.*

*Cue: Bsns.*



### Intermezzo Variation 3

variation 5

Andante ♩ = ±76

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2 *Solo*  
*mf poco rubato*

T. Sax. 1

Bar. Sax. 1

Andante ♩ = ±76

Tpt. 1 2 3

Hns. 1 2 3 *p*

Tbn. 1 2 3 *p*

Bar. 1 2 *p*  
Cue: 3rd Trb.

Bas. 1 2 *p*

Timp. 1 2

Perc. 1 2

non soli  
*mf poco rubato*  
*mf poco rubato*  
*mf poco rubato*

Play

[illegible]



This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fls.), Oboe (Obs.), Bassoon (Bsns.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), A Clarinet (A. Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hns.), Trombone (Tbn.), Baritone (Bar.), Bass (Bas.), Timpani (Timp.), and Percussion (Perc.). The score is written in a standard musical notation with staves and notes. The tempo marking "Poco allarg." is visible at the top right. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "dim.". There are also some large blacked-out areas on the page, possibly for redaction or editing.

A tempo

Fls.

Obs.

Bsns.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

A tempo

Tpt.

Hns.

Tbn.

Bar.

Bas.

Timp.

Perc.







**Meno mosso e molto espressivo**

**L** -Picc.

Fls. 1 2 *p* *poco à poco crescendo*

Obs. 1 2 *p* *poco à poco crescendo*

Bsns. 1 2 *p* *poco à poco crescendo*

E♭ Cl. 1 2 *p* *poco à poco crescendo*

B♭ Cl. 1 2 *p* *poco à poco crescendo*

3 *p* *poco à poco crescendo*

A. Cl. *pp* *poco à poco crescendo*

B. Cl. *pp* *poco à poco crescendo*

A. Saxs. 1 2 *tutti pp* *poco à poco crescendo*

T. Sax. *pp* *poco à poco crescendo*

Bar. Sax. *pp* *poco à poco crescendo*

**L** **Meno mosso e molto espressivo**

Tpt. 1 2 3

Hns. 1 2 *pp* *poco à poco crescendo*

3 *pp* *poco à poco crescendo*

Tbn. 1 *pp* *poco à poco crescendo*

2 *pp* *poco à poco crescendo*

3 *pp* *poco à poco crescendo*

Bar. *tutti p* *poco à poco crescendo*

Bas. *pp* *poco à poco crescendo*

TImp. 1 2 3

Perc. 1 2 3

**Poco allarg. A tempo**

Fls. 1 2 *f* *tutti*

Obs. 1 2 *f*

Bsns. 1 2 *f*

E♭ Cl. 1 2 *f*

B♭ Cl. 1 2 *f*

3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxs. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

**Soli** **Poco allarg. A tempo**

Tpt. 1 *mf*

2 *mf*

3 *mf*

Hns. 1 2 *f*

3 *f*

Tbn. 1 *f*

2 *f*

3 *f*

Bar. *f*

Bas. *f*

Timp. 1 2 3

Perc. 1 2 3



[illegible][illegible]



Fls. 1 2  

Obs. 1 2 

Bsns. 1 2 

E♭ Cl. 1 

B♭ Cl. 2 3 

A. Cl. 

B. Cl. 

A. Saxs. 1 2 

T. Sax. 

Bar. Sax. 

Tpt. 1 2 3 

Hns. 1 2 3 

Tbn. 1 2 3 

Bar. 

Bas. 

Timp. 

Perc. I II 

**Annotations:** **M** non stac. mf poco stac. div. poco stac. 4

Fls. 1 2  

Obs. 1 2 

Bsns. 1 2 

E♭ Cl. 1 

B♭ Cl. 2 3 

A. Cl. 

B. Cl. 

A. Saxs. 1 2 

T. Sax. 

Bar. Sax. 

Tpt. 1 2 3 

Hns. 1 2 3 

Tbn. 1 2 3 

Bar. 

Bas. 

Timp. 

Perc. I II 

**Annotations:** **N** non stac. + Picc. tutti f cresc. non stac. f poco stac. f poco stac. f poco stac. f poco stac. 8va ad lib. cresc. f poco stac. f poco stac. f poco stac. marc. f poco stac. f poco stac. div. poco stac. 4 mf f cresc.



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- Obs. (Oboes)
- Bsns. (Bassoons)
- E♭ Cl. (E-flat Clarinets)
- B♭ Cl. (B-flat Clarinets)
- A. Cl. (Alto Clarinets)
- B. Cl. (Bass Clarinets)
- A. Saxs. (Alto Saxophones)
- T. Sax. (Tenor Saxophones)
- Bar. Sax. (Baritone Saxophones)
- Tpt. (Trumpets)
- Hns. (Horns)
- Tbn. (Trombones)
- Bar. (Baritone)
- Bas. (Bass)
- Timp. (Timpani)
- Perc. (Percussion)

The score is written in standard musical notation, including notes, rests, and dynamic markings such as *cresc.* (crescendo) and *marc.* (marcato). The page is numbered 4 in the bottom right corner.



[illegible][illegible]



