

Score FANFARE

A DISCOVERY FANTASY

Jan de Haan

Introduction
Theme

Allegro moderato ♩ = ±108 - 112

Score for **A Discovery Fantasy**, Introduction Theme, Allegro moderato (♩ = ±108 - 112).

Instrumentation:

- B♭ Soprano Saxophone
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Flugel
- B♭ Solo Flugel (1, 2)
- B♭ Flugel (1, 2, 3)
- F Horns (1, 2, 3)
- B♭ Cornet Trumpet (1, 2, 3)
- C Trombone (1, 2, 3)
- B♭ Baritone
- Tenor Tuba
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion (I, II)

Key Features:

- Allegro moderato** (♩ = ±108 - 112)
- mf** (mezzo-forte) dynamics
- poco stacc.** (poco staccato) markings
- muted** markings for the Cornet Trumpet and Trombone parts
- non stacc.** (non staccato) markings for the Solo Flugel and Flugel parts

Score for **A Discovery Fantasy**, Introduction Theme, Allegro moderato (♩ = ±108 - 112).

Instrumentation:

- Sop. Sax.
- A. Saxs. (1, 2)
- T. Sax.
- Bar. Sax.
- E♭ Fig.
- Solo Fig. (1, 2)
- Fig. (1, 2, 3)
- Hns. (1, 2, 3)
- Crn./Tpt. (1, 2, 3)
- Tbn. (1, 2, 3)
- Bar.
- Tuba
- E♭ Bass
- B♭ Bass
- Timpani
- Perc. (I, II)

Key Features:

- Allegro moderato** (♩ = ±108 - 112)
- mf** (mezzo-forte) dynamics
- poco stacc.** (poco staccato) markings
- non stacc.** (non staccato) markings
- mp** (mezzo-piano) marking for the Snare Drum

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Sop. Sax. (Soprano Saxophone)
- A. Saxes. (Alto Saxophones, 1 and 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- E♭ Flg. (E-flat Flute)
- Solo Flg. (Solo Flute, 1 and 2)
- Flg. (Flute, 3)
- Hns. (Horns, 1, 2, and 3)
- Crn./Tpt. (Cornet/Trumpet, 1, 2, and 3)
- Tbn. (Trombone, 1, 2, and 3)
- Bar. (Baritone)
- Tuba
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. (Percussion, I and II)

The score includes various musical notations, including notes, rests, and dynamics. Key markings include:

- cresc.* (crescendo)
- f* (forte)
- poco stacc.* (poco staccato)
- muted*
- mf* (mezzo-forte)

A large blacked-out redaction mark is present, covering the middle section of the score, specifically obscuring the parts for the Saxophones, Flutes, Horns, and Trombones.

Sop. Sax.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Fig.

Solo Fig. 1

Fig. 2 3

Hns. 1 2 3

Crn./ Tpt. 1 2 3

Tbn. 1 2 3

Bar.

Tuba

E♭ Bass

B♭ Bass

Timp.

Perc. I II

non stacc.

open

non stacc.

4

Sop. Sax. *poco a poco cresc.*

A. Saxs. 1 *poco a poco cresc.*

2 *poco a poco cresc.*

T. Sax. *poco a poco cresc.*

Bar. Sax. *poco a poco cresc.*

E♭ Flg. *poco a poco cresc.*

Solo Flg. 1 *poco a poco cresc.*

2 *poco a poco cresc.*

Fig. 3 *poco a poco cresc.*

Hns. 1 *poco a poco cresc.*

2 *poco a poco cresc.*

3 *poco a poco cresc.*

Crn./ Tpt. 1

2

3

Tbn. 1 *poco a poco cresc.*

2 *poco a poco cresc.*

3 *poco a poco cresc.*

Bar. *poco a poco cresc.*

Tuba *poco a poco cresc.*

E♭ Bass *poco a poco cresc.*

B♭ Bass *poco a poco cresc.*

Timp. *mf*

Perc. 1 *poco a poco cresc.*

II *mf*

L.C. soft sticks *mf*

Sop. Sax. **B** *ff*

A. Saxs. 1 *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

E♭ Flg. *ff*

Solo Flg. 1 *ff*

2 *ff*

Fig. 3 *ff*

Hns. 1 *ff marc.*

2 *ff marc.*

3 *ff marc.*

Crn./ Tpt. 1 **B** *ff*

2 *ff*

3 *ff*

Tbn. 1 *ff marc.*

2 *ff marc.*

3 *ff*

Bar. *ff*

Tuba *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *ff*

II *B.D.*

[illegible]

Sop. Sax.

A. Saxes.
T. Sax.
Bar. Sax.
E♭ Flg.
Solo Flg.
Flg.
Hns.
Crn./ Tpt.
Cue Horn
Tbn.
Bar.
Tuba
E♭ Bass
B♭ Bass
Timp.
Perc.

marcato
non rit.
ff tutti ff pp
p p mp p ff sfz ff PP
mp p ff sfz ff PP
pp non rit.
Play ff sfz ff
sfz ff PP

Bolero Variation 1

Tempo di Bolero ♩ = 76
poco a poco crescendo (to D)

Sop. Sax.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

E♭ Flg.

Solo Flg. 1

Flg. 2 3

Hns. 1 2 3

Crn./ Tpt. 1 2 3

Tbn. 1 2 3

Bar.

Tuba

E♭ Bass

B♭ Bass

Timp.

Perc.

one

pp

one

pp

Snare Drum

ppp

4

Sop. Sax.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

E♭ Flg.

Solo Flg. 1

Flg. 2 3

Hns. 1 2 3

Crn./ Tpt. 1 2 3

Tbn. 1 2 3

Bar.

Tuba

E♭ Bass

B♭ Bass

Timp.

Perc.

Cue: Tenor Sax.

mp

Solo

mp

p

p

3

4

Sop. Sax.
 A. Saxs. 1 2
 T. Sax.
 Bar. Sax.
 E♭ Fig.
 Solo Fig. 1
 Fig. 2 3
 Hns. 1 2 3
 Crn./ Tpt. 1 2 3
 Tbn. 1 2 3
 Bar.
 Tuba
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1 II

Sop. Sax.
 A. Saxs. 1 2
 T. Sax.
 Bar. Sax.
 E♭ Fig.
 Solo Fig. 1
 Fig. 2 3
 Hns. 1 2 3
 Crn./ Tpt. 1 2 3
 Tbn. 1 2 3
 Bar.
 Tuba
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1 II

Sop. Sax.
 A. Saxs. 1 2
 T. Sax.
 Bar. Sax.
 Eb Flg.
 Solo Flg. 1
 Flg. 2 3
 Hns. 1 2 3
 Crn./ Tpt. 1 2 3
 Tbn. 1 2 3
 Bar.
 Tuba
 Eb Bass
 Bb Bass
 Timp.
 Perc. I II

Sop. Sax.
 A. Saxs. 1 2
 T. Sax.
 Bar. Sax.
 Eb Flg.
 Solo Flg. 1
 Flg. 2 3
 Hns. 1 2 3
 Crn./ Tpt. 1 2 3
 Tbn. 1 2 3
 Bar.
 Tuba
 Eb Bass
 Bb Bass
 Timp.
 Perc. I II

Sop. Sax.
 A. Saxs. 1 2
 T. Sax.
 Bar. Sax.
 Eb Fig.
 Solo Fig. 1
 Fig. 2 3
 Hns. 1 2 3
 Crn./Tpt. 1 2 3
 Tbn. 1 2 3 *marc.*
 Bar.
 Tuba
 Eb Bass
 Bb Bass
 Timp.
 Perc. I II

Sop. Sax.
 A. Saxs. 1 2
 T. Sax.
 Bar. Sax.
 Eb Fig.
 Solo Fig. 1
 Fig. 2 3
 Hns. 1 2 3
 Crn./Tpt. 1 2 3
 Tbn. 1 2 3
 Bar.
 Tuba
 Eb Bass
 Bb Bass
 Timp.
 Perc. I II

E *poco a poco dim. (to the end)*
E *poco a poco dim. (to the end)* one

Sop. Sax.
 A. Saxs. 1 2
 T. Sax.
 Bar. Sax.
 Eb Fig.
 Solo Fig. 1
 Fig. 2 3
 Hns. 1 2 3
 Crn./ Tpt. 1 2 3
 Tbn. 1 2 3
 Bar.
 Tuba
 Eb Bass
 Bb Bass
 Timp.
 Perc. I II

Sop. Sax.
 A. Saxs. 1 2
 T. Sax.
 Bar. Sax.
 Eb Fig.
 Solo Fig. 1
 Fig. 2 3
 Hns. 1 2 3
 Crn./ Tpt. 1 2 3
 Tbn. 1 2 3
 Bar.
 Tuba
 Eb Bass
 Bb Bass
 Timp.
 Perc. I II

Sop. Sax.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Flg.

Solo Flg.

Flg. 1 2 3

Hns. 1 2 3

Crn./ Tpt. 1 2 3

Tbn. 1 2 3

Bar.

Tuba

E♭ Bass

B♭ Bass

Timp.

Perc. I II

Sop. Sax.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Flg.

Solo Flg.

Flg. 1 2 3

Hns. 1 2 3

Crn./ Tpt. 1 2 3

Tbn. 1 2 3

Bar.

Tuba

E♭ Bass

B♭ Bass

Timp.

Perc. I II

non rit.

Sop. Sax.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

E♭ Flg.

Solo Flg. 1

Flg. 2 3

Hns. 1 2 3

Crn./ Tpt. 1 2 3

Tbn. 1 2 3

Bar.

Tuba

E♭ Bass

B♭ Bass

Timp.

Perc. I II

fade out
niente

ppp

Rondeau Variation 2

Allegro ♩ = ±84 (♩ = ±168)

Sop. Sax.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

E♭ Flg.

Solo Flg. 1

Flg. 2 3

Hns. 1 2 3

Tpt./ Crn. 1 2 3

Tbn. 1 2 3

Bar.

Tuba

E♭ Bass

B♭ Bass

Timp.

Perc. I II

B.D.

Sop. Sax. *Solo portato*
 A. Saxs. 1 2 *mf*
 T. Sax.
 Bar. Sax.
 E♭ Fig.
 Solo Fig. 1 *div.*
 Fig. 2 3
 Hns. 1 2 3
 Crn./ Tpt. 1 2 3
 Tbn. 1 2 3
 Bar. *1st*
 Tuba
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. I II

Sop. Sax. *tutti portato*
 A. Saxs. 1 2 *one*
 T. Sax. *mf*
 Bar. Sax. *p*
 E♭ Fig. *portato*
 Solo Fig. 1 *mf*
 Fig. 2 *portato*
 3 *p*
 Hns. 1 2 3
 Crn./ Tpt. 1 2 3
 Tbn. 1 2 3
 Bar. *tutti*
 Tuba *p*
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. I II

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Sop. Sax.
- A. Saxs. 1, 2
- T. Sax.
- Bar. Sax.
- E♭ Flg.
- Solo Flg.
- Flg. 1, 2, 3
- Hns. 1, 2, 3
- Crn./ Tpt. 1, 2, 3
- Tbn. 1, 2, 3
- Bar.
- Tuba
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. I, II

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. A large blacked-out section is present in the middle of the page, covering the staves for the Saxophones, Flutes, Clarinets, and Trumpets. The blacked-out section is marked with a large 'X' and the word 'tutti' is written above it. The score continues on the right side of the page, with the instruments playing various musical phrases.

Sop. Sax.

A. Saxes.

T. Sax.

Bar. Sax.

E♭ Flg.

Solo Flg.

Flg.

Hns.

Crn./Tpt.

Tbn.

Bar.

Tuba

E♭ Bass

B♭ Bass

Timp.

Perc.

Sop. Sax. *onc* *mp* *one* **I**
 A. Saxes. 1 *one*
 2
 T. Sax.
 Bar. Sax.
 Eb Flg.
 Solo Flg. 1
 2
 Flg. 3
 Hns. 1
 2
 3
 Crn./ Tpt. 1 *f marc.* **I**
 2 *f marc.*
 3 *f marc.*
 Tbn. 1 *f marc.*
 2 *f marc.*
 3 *f marc.*
 Bar. *Cue: 3*
 Tuba
 Eb Bass
 Bb Bass
 Timp.
 Perc. I
 II

Sop. Sax. *tutti*
 A. Saxes. 1 *tutti* *mf*
 2 *mf*
 T. Sax. *mf*
 Bar. Sax. *f*
 Eb Flg. *mf*
 Solo Flg. 1 *mf*
 2 *mf*
 Flg. 3 *mf*
 Hns. 1 *mf*
 2 *mf*
 3
 Crn./ Tpt. 1
 2
 3
 Tbn. 1 *f*
 2 *f*
 3 *f*
 Bar. *Cue: 3rd Hm.* *Play*
 Tuba *Play +2nd* *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp.
 Perc. I
 II

Sop. Sax.
 A. Saxs. 1 2
 T. Sax.
 Bar. Sax.
 Eb Flg.
 Solo Flg. 1
 Flg. 2 3
 Hns. 1 2 3
 Crn./ Tpt. 1 2 3
 Tbn. 1 2 3
 Bar.
 Tuba
 Eb Bass
 Bb Bass
 Timp.
 Perc. I II

Sop. Sax.
 A. Saxs. 1 2
 T. Sax.
 Bar. Sax.
 Eb Flg.
 Solo Flg. 1
 Flg. 2 3
 Hns. 1 2 3
 Crn./ Tpt. 1 2 3
 Tbn. 1 2 3
 Bar.
 Tuba
 Eb Bass
 Bb Bass
 Timp.
 Perc. I II

Intermezzo Variation 3

Andante $\text{♩} = \pm 76$

Sop. Sax.

A. Saxs. 1 2 *Solo* *mf poco*

T. Sax.

Bar. Sax.

E♭ Flg.

Solo Flg. 1 *Cue: Alto Sax. Solo* *mf poco rubato*

Flg. 2 3

Hns. 1 2 3 *p*

Crn./ Tpt. 1 2 3

Tbn. 1 2 3 *p*

Bar. *Cue: 3rd Trb.* *1st* *poco rubato* *mf* *Play*

Tuba *p*

E♭ Bass

B♭ Bass *p*

Timp.

Perc. I II

rit. **Meno mosso e molto espressivo**

Sop. Sax.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

E♭ Flg.

Solo Flg. 1

Flg. 2 3

Hns. 1 2 3 *p*

Crn./ Tpt. 1 2 3 *rit.* **Meno mosso e molto espressivo**

Tbn. 1 2 3 *pp*

Bar. *tutti* *pp*

Tuba *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

Perc. I II

Poco allarg.

A tempo

Sop. Sax.

A. Saxes.

T. Sax.

Bar. Sax.

E♭ Fig.

Solo Fig.

Fig.

Hns.

Crn./ Tpt.

Tbn.

Bar.

Tuba

E♭ Bass

B♭ Bass

Timp.

Perc.

rit.

Play

mp

rit.

L Meno mosso e molto espressivo

Sop. Sax.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

E♭ Fig.

Solo Fig. 1 2

Fig. 3

Hns. 1 2 3

L Meno mosso e molto espressivo

Crn./ Tpt. 1 2 3

Tbn. 1 2 3

Bar. 1st

Tuba 1st

E♭ Bass

B♭ Bass

Timp.

Perc. I II

Sop. Sax.
A. Saxs.
T. Sax.
Bar. Sax.
E♭ Fig.
Solo Fig.
Fig.
Hns.
Crn./Tpt.
Tbn.
Bar.
Tuba
E♭ Bass
B♭ Bass
Timp.
Perc.

Poco allarg. A tempo
Soli
mf
f
tutti
f

rit. attacca

Sop. Sax.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

E♭ Flg.

Solo Flg. 1

Flg. 2 3

Hns. 1 2 3

Crn./ Tpt. 1 2 3

Tbn. 1 2 3

Bar.

Tuba

E♭ Bass

B♭ Bass

Timp.

Perc. I II

Allegro moderato ♩ = ±116

Sop. Sax.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

E♭ Flg.

Solo Flg. 1

Flg. 2 3

Hns. 1 2 3

Crn./ Tpt. 1 2 3

Tbn. 1 2 3

Bar.

Tuba

E♭ Bass

B♭ Bass

Timp.

Perc. I II

Solo Flg. 8va ad lib.

poco stac. e marc.

dim.

dim. 8va

Allegro moderato ♩ = ±116

44

45

Sop. Sax.
 A. Saxs.
 T. Sax.
 Bar. Sax.
 Eb Flg.
 Solo Flg.
 Flg.
 Hns.
 Crn./Tpt.
 Tbn.
 Bar.
 Tuba
 Eb Bass
 Bb Bass
 Timp.
 Perc.

Sop. Sax.

A. Saxes.

T. Sax.

Bar. Sax.

E♭ Flg.

Solo Flg.

Fig.

Hns.

Crn./Tpt.

Tbn.

Bar.

Tuba

E♭ Bass

B♭ Bass

Timp.

Perc.

Sop. Sax.
 A. Saxs. 1 2
 T. Sax.
 Bar. Sax.
 Eb Flg.
 Solo Flg. 1
 Flg. 2 3
 Hns. 1 2 3
 Crn./ Tpt. 1 2 3
 Tbn. 1 2 3
 Bar.
 Tuba
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1 II
 B.D.

[O] *ff*
ff marc.
ff marc.
Soli ff
ff marc.
ff
ff
ff
ff
f
L.C. mf
ff

Sop. Sax.
 A. Sax. 1 2
 T. Sax.
 Bar. Sax.
 Eb Flg.
 Solo Flg. 1
 Flg. 2 3
 Hn. 1 2 3
 Crn./ Tpt. 1 2 3
 Tbn. 1 2 3
 Bar.
 Tuba
 Eb Bass
 Bb Bass
 Timp.
 Perc. I II
 B.D. to Xylo.

[P] *poco stacc.*
poco stacc.
poco stacc.
poco stacc.
poco stacc.
poco stacc.
marcato
marcato
marcato
marcato
marcato
marcato poco stacc.
poco stacc.
poco stacc.
 4
 to Xylo.

ff

