

# THE PATRIOTS

Symphonic Fantasia for Brass Band

Jan de Haan

Brass Band

Moderato con energico (♩ = 120) Andante (♩ = 72)

Score for the first system (measures 1-4). It includes parts for E♭ Cornet, B♭ Solo Cornet 1, 2, B♭ Solo Cornet 3, 4, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel Horn, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, E♭ Euphonium 1, B♭ Euphonium 2, E♭ Bass, B♭ Bass, Percussion 1 (Vibraphone), Percussion 2, and Percussion 3 (Tubular Bells). Dynamics include *f*, *mp*, *pp*, and *ppp*. Performance instructions include 'cup mute' and 'One player, cup mute'.

7 9 Tempo primo (♩ = 92)

Score for the second system (measures 5-8). It includes parts for E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Perc. 1, Perc. 2 (Tam-Tam), and Perc. 3. Dynamics include *mf*, *f*, *mp*, *pp*, and *p*. Performance instructions include 'open' and 'Tam-Tam'.

12 **13** Andante (♩ = 72)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

18 **21** Tempo primo (♩ = 92)

straight mute

mp

straight mute

mp

straight mute

mp

straight mute

mp

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3



36 40

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

This page of the musical score contains 17 staves. The top staff is for E♭ Cnt. Below it are two staves for B♭ S. Cnt. (1, 2 and 3, 4), followed by B♭ R. Cnt., B♭ Cnt. 2, and B♭ Cnt. 3. The next three staves are for B♭ Fl. Hn., E♭ S. Hn., and E♭ Hn. 1. This is followed by E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, and Bs. Tbn. The next two staves are for B♭ Euph. 1 and B♭ Euph. 2. Below these are E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings like *fp* and *f*. A large black watermark is visible across the middle of the page.

41

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

This page of the musical score contains 17 staves, continuing from the previous page. The instrumentation and layout are identical to page 7. The score includes various musical notations such as notes, rests, and dynamic markings like *fp*, *f*, *sfz*, and *ff*. A large black watermark is visible across the middle of the page.

45

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

50

54

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Tam-tam

55

Score for page 55, measures 55-60. The score includes parts for E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, and Perc. 3. Dynamics include *mf*, *f*, and *ff*. A large black watermark is present over the first three measures.

60

61

Score for page 60, measures 61-66. The score includes parts for E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, and Perc. 3. Dynamics include *mf*, *f*, and *ff*. A large black watermark is present over the first three measures.

E♭ Cnt.  
 B♭ S. Cnt. 1, 2  
 B♭ S. Cnt. 3, 4  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bar. 1  
 B♭ Bar. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph. 1  
 B♭ Euph. 2  
 E♭ Bs.  
 B♭ Bs.  
 Perc. 1  
 Perc. 2  
 Perc. 3

*One player, straight mute*  
*p leggiero*  
*straight mute*  
*alternate*  
*p leggiero*  
*straight mute*  
*alternate*  
*p leggiero*  
*Solo*  
*p*  
*mf*  
*p*  
*Temple Blocks (medium sticks)*  
*p*

E♭ Cnt.  
 B♭ S. Cnt. 1, 2  
 B♭ S. Cnt. 3, 4  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bar. 1  
 B♭ Bar. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph. 1  
 B♭ Euph. 2  
 E♭ Bs.  
 B♭ Bs.  
 Perc. 1  
 Perc. 2  
 Perc. 3

*Solo*  
*p*  
*mf*  
*pp*  
*Solo*  
*p*  
*mf*  
*pp*  
*mf*  
*pp*

77

Solo

*p* *mf* *f* *p*

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

*pp* *mf* *p* *pp* *mf* *p* *pp* *mf* *p*

E♭ S. Hn.

*pp* *mf* *p* *pp* *mf* *p* *pp* *mf* *p*

E♭ Hn. 1

*pp* *mf* *p* *pp* *mf* *p* *pp* *mf* *p*

E♭ Hn. 2

*pp* *mf* *p* *pp* *mf* *p* *pp* *mf* *p*

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

*pp* *mf* *p* *pp* *mf* *p* *pp* *mf* *p*

B♭ Tbn. 2

*pp* *mf* *p* *pp* *mf* *p* *pp* *mf* *p*

Bs. Tbn.

*pp* *mf* *p* *pp* *mf* *p* *pp* *mf* *p*

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

83

*Ritenu*

86 **Allegro energico** (♩ = 132)

*pp* *f* *fp* *ff*

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

*pp* *f* *fp* *ff*

E♭ S. Hn.

*pp* *f* *fp* *ff*

E♭ Hn. 1

*pp* *f* *fp* *ff*

E♭ Hn. 2

*pp* *f* *fp* *ff*

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

*pp* *f* *fp* *ff*

B♭ Tbn. 2

*pp* *f* *fp* *ff*

Bs. Tbn.

*pp* *f* *fp* *ff*

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Suspended Cymbal

Snare Drum

Bass Drum



88 90

E♭ Cnt. *f fp ff f*

B♭ S. Cnt. 1, 2 *f fp f*

B♭ S. Cnt. 3, 4 *f fp f*

B♭ R. Cnt. *f fp f*

B♭ Cnt. 2 *f fp ff f*

B♭ Cnt. 3 *f fp ff f*

B♭ Fl. Hn. *fp ff f*

E♭ S. Hn. *mp ff f fp f*

E♭ Hn. 1 *mp ff f fp f*

E♭ Hn. 2 *mp ff f fp f*

B♭ Bar. 1 *mp ff f fp f*

B♭ Bar. 2 *mp ff f fp f*

B♭ Tbn. 1 *mp ff f fp f*

B♭ Tbn. 2 *mp ff f fp f*

Bs. Tbn. *f*

B♭ Euph. 1 *ff f fp f*

B♭ Euph. 2 *ff*

E♭ Bs. *f*

B♭ Bs. *f*

Perc. 1 *f p f*

Perc. 2 *f p f*

Perc. 3 *f*

93 96

E♭ Cnt. *f fp ff f*

B♭ S. Cnt. 1, 2 *f fp f*

B♭ S. Cnt. 3, 4 *f fp f*

B♭ R. Cnt. *f fp f*

B♭ Cnt. 2 *f fp ff f*

B♭ Cnt. 3 *f fp ff f*

B♭ Fl. Hn. *fp ff f*

E♭ S. Hn. *mp ff f fp f*

E♭ Hn. 1 *mp ff f fp f*

E♭ Hn. 2 *mp ff f fp f*

B♭ Bar. 1 *mp ff f fp f*

B♭ Bar. 2 *mp ff f fp f*

B♭ Tbn. 1 *mp ff f fp f*

B♭ Tbn. 2 *mp ff f fp f*

Bs. Tbn. *f*

B♭ Euph. 1 *ff f fp f*

B♭ Euph. 2 *ff*

E♭ Bs. *f*

B♭ Bs. *f*

Perc. 1 *f p f*

Perc. 2 *f p f*

Perc. 3 *f*

97 **100** *Meno mosso* (♩ = 60)

E♭ Cnt.  
 B♭ S. Cnt. 1, 2  
 B♭ S. Cnt. 3, 4  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bar. 1  
 B♭ Bar. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph. 1  
 B♭ Euph. 2  
 E♭ Bs.  
 B♭ Bs.  
 Perc. 1  
 Perc. 2  
 Perc. 3

102 *Allargando* **106** *Più mosso* (♩ = 132)

E♭ Cnt.  
 B♭ S. Cnt. 1, 2  
 B♭ S. Cnt. 3, 4  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bar. 1  
 B♭ Bar. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph. 1  
 B♭ Euph. 2  
 E♭ Bs.  
 B♭ Bs.  
 Perc. 1  
 Perc. 2  
 Perc. 3

E♭ Cnt.  
 B♭ S. Cnt. 1, 2  
 B♭ S. Cnt. 3, 4  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bar. 1  
 B♭ Bar. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph. 1  
 B♭ Euph. 2  
 E♭ Bs.  
 B♭ Bs.  
 Perc. 1  
 Perc. 2  
 Perc. 3

E♭ Cnt.  
 B♭ S. Cnt. 1, 2  
 B♭ S. Cnt. 3, 4  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bar. 1  
 B♭ Bar. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph. 1  
 B♭ Euph. 2  
 E♭ Bs.  
 B♭ Bs.  
 Perc. 1  
 Perc. 2  
 Perc. 3

115 Più mosso (♩ = 132)

E♭ Cnt.  
 B♭ S. Cnt. 1, 2  
 B♭ S. Cnt. 3, 4  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bar. 1  
 B♭ Bar. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph. 1  
 B♭ Euph. 2  
 E♭ Bs.  
 B♭ Bs.  
 Perc. 1  
 Perc. 2  
 Perc. 3

120 Quasi recitativo, senza misura (♩ = 72) *Slentando* A tempo

E♭ Cnt.  
 B♭ S. Cnt. 1, 2  
 B♭ S. Cnt. 3, 4  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bar. 1  
 B♭ Bar. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph. 1  
 B♭ Euph. 2  
 E♭ Bs.  
 B♭ Bs.  
 Perc. 1  
 Perc. 2  
 Perc. 3

122 *Slentando* *A tempo* *Slentando*

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *p a piacere* *pp*

E♭ S. Hn. *p* *pp*

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1 *ppp* *pp* cup mute

B♭ Euph. 2 *pp* cup mute

E♭ Bs.

B♭ Bs.

Perc. 1 *p* *pp*

Perc. 2

Perc. 3

This page of the musical score (page 25) covers measures 122 through 124. It features a variety of instruments including vocalists (E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt.), woodwinds (B♭ Fl. Hn., E♭ S. Hn., E♭ Hn., B♭ Bar., B♭ Tbn., Bs. Tbn., B♭ Euph.), brasses (E♭ Bs., B♭ Bs.), and percussion (Perc. 1, 2, 3). The score is divided into three sections: *Slentando* (measures 122-123), *A tempo* (measure 123), and *Slentando* (measure 124). A large black redaction mark is present over the vocal and woodwind parts in measures 122 and 123. Dynamic markings include *ppp*, *p*, *pp*, and *ppp*. Performance instructions like 'cup mute' and 'a piacere' are included.

124 Adagio (♩ = 64)

E♭ Cnt.

B♭ S. Cnt. 1, 2 Solo

B♭ S. Cnt. 3, 4 One player, cup mute

B♭ R. Cnt. cup mute

B♭ Cnt. 2 cup mute

B♭ Cnt. 3 cup mute alternate

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2 *pp*

B♭ Tbn. 1 cup mute *p*

B♭ Tbn. 2 cup mute *p*

Bs. Tbn. cup mute *p*

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs. *pp* One player *pp*

Perc. 1 *p*

Perc. 2

Perc. 3 Glock. *p*

This page of the musical score (page 26) covers measures 124 through 127. The tempo is marked *Adagio* with a metronome marking of 64 (♩ = 64). The instrumentation remains the same as on page 25. A large black redaction mark is present over the vocal and woodwind parts in measures 124 and 125. Dynamic markings include *pp*, *ppp*, and *p*. Performance instructions like 'Solo', 'One player, cup mute', and 'Glock.' are included.

130

*Slentando Senza misura Stringendo Allargando*

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

*p*

*p*

*mf*

*mf*

One player, straight mute

133

*Adagio con espressione* (♩ = 64)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

*p*

*mp*

*pp*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

open

open

open

open

Solo, open

*p*

*mp*

*pp*

*p*

*pp*

All

139 [141] Devoto (♩ = 68)

Score for page 29, measures 139-144. The score includes parts for E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, and Perc. 3. The music features dynamic markings such as *pp*, *mf*, and *mp*. A large black watermark is present in the upper left and lower right quadrants of the page.

145 [149]

Score for page 30, measures 145-150. The score includes parts for E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, and Perc. 3. The music features dynamic markings such as *p*, *mf*, *pp*, and *mp*. Performance instructions like "All, open" and "Staggered breathing" are present. A large black watermark is present in the upper left and lower right quadrants of the page.

E♭ Cnt.  
 B♭ S. Cnt. 1, 2  
 B♭ S. Cnt. 3, 4  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bar. 1  
 B♭ Bar. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph. 1  
 B♭ Euph. 2  
 E♭ Bs.  
 B♭ Bs.  
 Perc. 1  
 Perc. 2  
 Perc. 3

E♭ Cnt.  
 B♭ S. Cnt. 1, 2  
 B♭ S. Cnt. 3, 4  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bar. 1  
 B♭ Bar. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph. 1  
 B♭ Euph. 2  
 E♭ Bs.  
 B♭ Bs.  
 Perc. 1  
 Perc. 2  
 Perc. 3



165 **A tempo** 170 **Allargando**

E♭ Cnt. *mf*

B♭ S. Cnt. 1, 2 *mf*

B♭ S. Cnt. 3, 4 *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mp* *p* *mf* *mp*

E♭ Hn. 1 *mp* *p* *mf* *mp*

E♭ Hn. 2 *mp* *p* *mf* *mp*

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1 *mf* *mp leggiero* *mf*

B♭ Tbn. 2 *mf* *mp leggiero* *mf*

Bs. Tbn. *mf* *mp leggiero* *mf*

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. *mf*

B♭ Bs. *mf*

Perc. 1 *mp* *mf*

Perc. 2 *p*

Perc. 3

Vibra. (motor on - medium fan)

Barchines

**Main Theme**

171 172 **Allegretto** (♩ = 64) (3 + 2)

E♭ Cnt. *mp* *p*

B♭ S. Cnt. 1, 2 *p*

B♭ S. Cnt. 3, 4 *p*

B♭ R. Cnt. *p*

B♭ Cnt. 2 *p*

B♭ Cnt. 3 *p*

B♭ Fl. Hn. *mf leggiero*

E♭ S. Hn. *mf leggiero*

E♭ Hn. 1 *mf leggiero*

E♭ Hn. 2 *mf leggiero*

B♭ Bar. 1 *mf leggiero*

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1 *mf leggiero*

B♭ Euph. 2

E♭ Bs. *mf leggiero*

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3 *mf*

Tambourine

177 (3 + 2) (2 + 3) **181** (3 + 3 + 2)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

184 **188** Allegro con fuoco (♩ = 132)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

E♭ Cnt.  
 B♭ S. Cnt. 1, 2  
 B♭ S. Cnt. 3, 4  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bar. 1  
 B♭ Bar. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph. 1  
 B♭ Euph. 2  
 E♭ Bs.  
 B♭ Bs.  
 Perc. 1  
 Perc. 2  
 Perc. 3

E♭ Cnt.  
 B♭ S. Cnt. 1, 2  
 B♭ S. Cnt. 3, 4  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bar. 1  
 B♭ Bar. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph. 1  
 B♭ Euph. 2  
 E♭ Bs.  
 B♭ Bs.  
 Perc. 1  
 Perc. 2  
 Perc. 3

203 205 (3 + 3 + 2) (3 + 3 + 2)

E♭ Cnt. *f*

B♭ S. Cnt. 1, 2 *f* Solo *mf leggiero*

B♭ S. Cnt. 3, 4 *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. Solo *mf leggiero*

E♭ S. Hn. *p*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1 *p*

B♭ Tbn. 2 *p*

Bs. Tbn. *p*

B♭ Euph. 1 Solo *mf* *p*

B♭ Euph. 2

E♭ Bs. *f*

B♭ Bs. *f*

Perc. 1 Marimba (opt. Xylophone) *mp*

Perc. 2 *f*

Perc. 3

208

E♭ Cnt.

B♭ S. Cnt. 1, 2 *f* *pp* All

B♭ S. Cnt. 3, 4 *f* *pp*

B♭ R. Cnt. *f* *pp*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *pp* *mf* End of Solo

E♭ S. Hn. *mf* *pp* *mf* *p* *mf*

E♭ Hn. 1 *mf* *pp* *mf* *p* *mf*

E♭ Hn. 2 *pp* *mf* *p* *mf*

B♭ Bar. 1 *mf* *p* *mf* *pp*

B♭ Bar. 2 *mf* *p* *mf*

B♭ Tbn. 1 *mf* *pp* *mf* *p* *mf*

B♭ Tbn. 2 *mf* *pp* *mf* *p* *mf*

Bs. Tbn. *mf* *pp* *mf* *p* *mf*

B♭ Euph. 1 *mf* *p* *mf* *p* *mf* *pp* End of Solo

B♭ Euph. 2 *p* *mf* *p* *mf* *pp*

E♭ Bs. *p* *mf* *p* *mf* *pp* One player

B♭ Bs. *mf* *p* *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

213 216

E♭ Cnt. *pp* *f* *ff*

B♭ S. Cnt. 1, 2 *pp* *f* *ff*

B♭ S. Cnt. 3, 4 *pp* *f* *ff*

B♭ R. Cnt. *pp* *f* *ff*

B♭ Cnt. 2 *pp* *f* *mf* *ff* *f*

B♭ Cnt. 3 *pp* *f* *mf* *ff* *f*

B♭ Fl. Hn. *pp* *f* *mf* *ff* *f*

E♭ S. Hn. *mf* *ff* *f*

E♭ Hn. 1 *mf* *ff* *f*

E♭ Hn. 2 *mf* *ff* *f*

B♭ Bar. 1 *f* *mf* *ff* *f*

B♭ Bar. 2 *pp* *f* *mf* *ff* *f*

B♭ Tbn. 1 *f* *ff* *f*

B♭ Tbn. 2 *f* *ff* *f*

Bs. Tbn. *ff* *f*

B♭ Euph. 1 *f* *mf* *ff* *f*

B♭ Euph. 2 *f* *mf* *ff* *f*

E♭ Bs. *All* *mf* *ff*

B♭ Bs. *mf* *ff*

Perc. 1 *Xylo.* *mf* *ff*

Perc. 2 *S.D.* *ff*

Perc. 3 *B.D.* *ff*

*ff*

218

E♭ Cnt. *f*

B♭ S. Cnt. 1, 2 *f*

B♭ S. Cnt. 3, 4 *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. 1 *ff*

B♭ Euph. 2 *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

223 **225**

E♭ Cnt.  
B♭ S. Cnt. 1, 2  
B♭ S. Cnt. 3, 4  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bar. 1  
B♭ Bar. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
Bs. Tbn.  
B♭ Euph. 1  
B♭ Euph. 2  
E♭ Bs.  
B♭ Bs.  
Perc. 1  
Perc. 2  
Perc. 3

Timp.  
Tam-tam

*mp* *mf* *ff*

228 **230**

E♭ Cnt.  
B♭ S. Cnt. 1, 2  
B♭ S. Cnt. 3, 4  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bar. 1  
B♭ Bar. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
Bs. Tbn.  
B♭ Euph. 1  
B♭ Euph. 2  
E♭ Bs.  
B♭ Bs.  
Perc. 1  
Perc. 2  
Perc. 3

*f* *ff* *mf*

Score for measures 234-235. The score includes parts for:

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph. 1
- B♭ Euph. 2
- E♭ Bs.
- B♭ Bs.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings include *ff*, *pp*, *p*, *mp*, and *sf*. A large black and white graphic is overlaid on the score, partially obscuring the notation in measures 234 and 235.

Score for measures 240-241. The score includes parts for:

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph. 1
- B♭ Euph. 2
- E♭ Bs.
- B♭ Bs.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings include *f*, *mf*, *p*, and *mp*. A marking "One player" is present above the B♭ S. Cnt. 1, 2 staff. A large black and white graphic is overlaid on the score, partially obscuring the notation in measures 240 and 241.

246 *Molto rit.* [248] *Moderato con bravura* (♩ = 116)

E♭ Cnt.  
 B♭ S. Cnt. 1, 2  
 B♭ S. Cnt. 3, 4  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bar. 1  
 B♭ Bar. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph. 1  
 B♭ Euph. 2  
 E♭ Bs.  
 B♭ Bs.  
 Perc. 1  
 Perc. 2  
 Perc. 3

251 (3 + 2 + 2)

E♭ Cnt.  
 B♭ S. Cnt. 1, 2  
 B♭ S. Cnt. 3, 4  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bar. 1  
 B♭ Bar. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph. 1  
 B♭ Euph. 2  
 E♭ Bs.  
 B♭ Bs.  
 Perc. 1  
 Perc. 2  
 Perc. 3



255 256

Score for measures 255-256. The score includes parts for E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, and Perc. 3. A large black watermark is present over the first five staves. Dynamics include *ff*, *sfz*, and *mf*.

260 264

Score for measures 260-264. The score includes parts for E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, and Perc. 3. A large black watermark is present over the first five staves. Dynamics include *f*, *mf*, and *ff*.

E♭ Cnt.  
 B♭ S. Cnt. 1, 2  
 B♭ S. Cnt. 3, 4  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bar. 1  
 B♭ Bar. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph. 1  
 B♭ Euph. 2  
 E♭ Bs.  
 B♭ Bs.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for page 265, measures 265-271. The score includes parts for various instruments: E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, and Perc. 3. Dynamics include *mf* and *ff*. Percussion parts include S.D., Cymb. a2, and *f*. A large black watermark is present in the upper left and lower right areas.

E♭ Cnt.  
 B♭ S. Cnt. 1, 2  
 B♭ S. Cnt. 3, 4  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bar. 1  
 B♭ Bar. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph. 1  
 B♭ Euph. 2  
 E♭ Bs.  
 B♭ Bs.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for page 270, measures 270-271. The score includes parts for various instruments: E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, and Perc. 3. Dynamics include *mf*. Percussion part 3 includes the instruction "One player". A large black watermark is present in the upper left and lower right areas.

275  $\text{♩} = 64$  *Slent.* **277** *Allegro*  $\text{♩} = 120$

E♭ Cnt. *mf* *mp* *mp*

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt. *mp*

B♭ Cnt. 2 *mp*

B♭ Cnt. 3 *mp*

B♭ Fl. Hn. *mp*

E♭ S. Hn. *mf* *p* *mp*

E♭ Hn. 1 *mf* *p* *mp*

E♭ Hn. 2 *mf* *p* *mp*

B♭ Bar. 1 *p* *mp*

B♭ Bar. 2 *p* *mp*

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

Bs. Tbn. *mf* *p*

B♭ Euph. 1 *p* *mp*

B♭ Euph. 2 *p* *mp*

E♭ Bs. *mf* *p* *mp*

B♭ Bs. *p*

Perc. 1 *p* *mp*

Perc. 2 *p* *mp*

Perc. 3

280 **281** *Staggered breathing*

E♭ Cnt. *mf* *f* *f*

B♭ S. Cnt. 1, 2 *mp* *f* *f*

B♭ S. Cnt. 3, 4 *mp* *mf* *f*

B♭ R. Cnt. *f* *f* *Staggered breathing*

B♭ Cnt. 2 *mf* *f* *Staggered breathing*

B♭ Cnt. 3 *mf* *f* *Staggered breathing*

B♭ Fl. Hn. *mf* *f*

E♭ S. Hn. *mf* *f*

E♭ Hn. 1 *mf* *f*

E♭ Hn. 2 *mf* *f*

B♭ Bar. 1 *mf* *f*

B♭ Bar. 2 *mf* *f*

B♭ Tbn. 1 *mf* *f*

B♭ Tbn. 2 *mf* *f*

Bs. Tbn. *mf* *f*

B♭ Euph. 1 *mf* *f*

B♭ Euph. 2 *mf* *f*

E♭ Bs. *mf* *f*

B♭ Bs. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *f* *Glock.* *ff*

285 *Molto rit.* **288** *Con forza* (♩ = 78)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1 *Solo*

Perc. 2

Perc. 3

289

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3 *Tam-tam*

293 *Poco allarg.* *A tempo*

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1  
*(hard sticks)*  
*ff con forza*

Perc. 2  
Cymb. a2

Perc. 3

*ff*

298 *Molto ritenuto (subdivide)*

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2  
Floor Tom

Perc. 3  
Tam-tam

*ff*  
*ff damp*