

# SINT PETERSDEI

Alla marcia

E♭ Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel Horn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Snare Drum

Bass Drum

Cymbals

9 Sint Pipersdei

1. 2. 18

The musical score is arranged in a standard orchestral format. It includes parts for various woodwinds, brass instruments, and percussion. The woodwind section consists of five cornets (Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3), two flutes (Bb Fl. Hn., Eb S. Hn.), two oboes (Eb Hn. 1, Eb Hn. 2), two baritone saxophones (Bb Bar. 1, Bb Bar. 2), two tenor saxophones (Bb Tbn. 1, Bb Tbn. 2), and one bass saxophone (Bs. Tbn.). The brass section includes one euphonium (Bb Euph.), two baritone saxophones (Eb Bs., Bb Bs.), and a snare drum (S. D.). The percussion section includes a bass drum (B. D.) and cymbals (Cym.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into two systems, with the first system ending at measure 18. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The woodwind parts are written in treble clef, while the bass saxophone part is in bass clef. The percussion parts are written in a simplified notation on a five-line staff.

This musical score is for the piece 'Wêrom stiet yn it âlde Grou...' (Why stands in the old grave...). It is arranged for a large ensemble and includes the following parts:

- Vocalists:** Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3.
- Woodwinds:** Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph.
- Brass:** Eb Bs., Bb Bs.
- Drummers:** S. D., B. D., Cym.

The score is written in 2/4 time and features a key signature change from one sharp (F#) to one flat (Bb) at the beginning of the 25th measure. The vocal lines include a triplet in the 19th measure. The percussion parts include a snare drum (S. D.) and a bass drum (B. D.) with a cymbal (Cym.).

29

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

S. D.

B. D.

Cym.

Eb Cnt.  
 Bb S. Cnt.  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 S. D.  
 B. D.  
 Cym.

This musical score is for the piece 'Sint Piter komt' by H. de Jong. It is arranged for a large ensemble. The instruments and their parts are as follows:

- Woodwinds:** Eb Clarinet (Cant.), Bb Soprano Clarinet, Bb Alto Clarinet, Bb Clarinet 2, Bb Clarinet 3, Bb Flute in Harmonic, Eb Soprano Saxophone, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Tenor 1, Bb Tenor 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass.
- Drum Set:** Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.).

The score is written in G major (one sharp) and 4/4 time. The woodwinds and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often with accents. The percussion parts provide a steady rhythmic foundation, with the cymbal playing a 'Solo' part in the later measures.

68

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

S. D.

B. D.

Cym.

Solo

Score for various instruments including Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., S. D., B. D., and Cym.

Rehearsal mark 86 includes dynamic markings such as *f*, *mp*, and *mf*. The score features the instruction "Spielje allinich de 2e kear." repeated for several instruments.



Eb Cnt.  
 Bb S. Cnt.  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 S. D.  
 B. D.  
 Cym.

Musical score for page 94, featuring various instruments including trumpets, saxophones, flutes, horns, trombones, euphonium, basses, and percussion. The score includes first endings and dynamic markings such as *mf*.

Twa kear spjelje

*mf*

Spielje

Eb Cnt. *mf*  
 Bb S. Cnt. *mf*  
 Bb R. Cnt. *mf*  
 Bb Cnt. 2 *mf*  
 Bb Cnt. 3 *mf*  
 Bb Fl. Hn. *mf*  
 Eb S. Hn. *mf*  
 Eb Hn. 1 *mf*  
 Eb Hn. 2 *mf*  
 Bb Bar. 1 *mf*  
 Bb Bar. 2 *mf*  
 Bb Tbn. 1 *mf*  
 Bb Tbn. 2 *mf*  
 Bs. Tbn. *mf*  
 Bb Euph. *mf*  
 Eb Bs. *mf*  
 Bb Bs. *mf*  
 S. D.  
 B. D. *mf* Twa kear spielje  
 Cym.

Eb Cnt.  
 Bb S. Cnt.  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 S. D.  
 B. D.  
 Cym.