

PURCELLIAN FANTASIA

Jan de Haan

based on the march of Henry Purcell's "Music for the funeral of Queen Mary II"

Largo (♩ = 48)

The score is for a brass band and includes the following parts:

- E♭ Cornet
- B♭ Solo Cornet 1, 2
- B♭ Solo Cornet 3, 4
- B♭ Repiano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugel Horn (From a distance (behind the band or offstage), mp portamento)
- E♭ Solo Horn (From a distance (behind the band or offstage), mp portamento)
- E♭ Horn 1
- E♭ Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Trombone 1 (From a distance (behind the band or offstage), mp portamento)
- B♭ Trombone 2 (From a distance (behind the band or offstage), mp portamento)
- Bass Trombone (From a distance (behind the band or offstage), mp portamento)
- B♭ Euphonium 1
- B♭ Euphonium 2
- E♭ Bass
- B♭ Bass
- Percussion 1 (Timpani (hard sticks), f deciso, mf)
- Percussion 2
- Percussion 3

Score for Purcellian Fantasia - 2, page 13. The score includes staves for various instruments: Eb Clarinet, Bb Soprano Clarinet (1, 2), Bb Soprano Clarinet (3, 4), Bb Bass Clarinet, Bb Alto Clarinet 2, Bb Alto Clarinet 3, Bb Fl. Hn., Eb S. Hn., Eb Horn 1, Eb Horn 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Perc. 1, Perc. 2, and Perc. 3. The score shows musical notation for measures 9 through 16, with some notes and rests visible in the Bb Fl. Hn., Eb S. Hn., Bb Tbn. 1, Bb Tbn. 2, and Bs. Tbn. staves.

Score for Purcellian Fantasia - 3, page 17. The score includes parts for various instruments: Eb Clarinet, Bb Soprano Clarinet (1, 2), Bb Soprano Clarinet (3, 4), Bb Alto Clarinet, Bb Clarinet 2, Bb Clarinet 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Perc. 1, Perc. 2, and Perc. 3. The score shows musical notation for measures 17 through 24. The Flute in Horn, Soprano Horn, Trombone 1, Trombone 2, and Bass Trombone parts include "Return to seat" markings at the end of the page.

Score for Purcellian Fantasia - 4, page 25. The score includes parts for various instruments: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Perc. 1, Perc. 2, and Perc. 3. The score is in 4/4 time with a key signature of two flats. Dynamics include *mf portamento* and *f*. Percussion 1 has a specific rhythmic pattern.

This musical score page contains 19 staves for various instruments. The instruments listed are: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats and a common time signature. The tempo marking 'Allargando' is positioned at the top right. The dynamic marking 'ff' (fortissimo) is used throughout the score. The Perc. 1 staff shows a rhythmic pattern with accents. The Perc. 3 staff includes a cymbal part labeled 'Cymb. a2' with an accent. The score is divided into measures 33 and 34, with a repeat sign at the end of measure 34.

40 **Tempo primo** (♩ = 48)

E♭ Cnt.

B♭ S. Cnt. 1, 2

straight mute

p *pp*

B♭ S. Cnt. 3, 4

straight mute, One player

p *pp*

B♭ R. Cnt.

straight mute

p *pp*

B♭ Cnt. 2

straight mute

p *pp*

B♭ Cnt. 3

straight mute

p *pp*

B♭ Fl. Hn.

mf

E♭ S. Hn.

mf

E♭ Hn. 1

mf

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

mf

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Tambourine

mf

Perc. 2

Vibraphone (motor on - slow, soft mallets)

p *mf*

Perc. 3

E♭ Cnt. *p* *pp* *mp*
 B♭ S. Cnt. 1, 2 *mp*
 B♭ S. Cnt. 3, 4 *p* *pp* *mp* All
 B♭ R. Cnt. *p* *pp* *mp*
 B♭ Cnt. 2 *p* *pp* *mp*
 B♭ Cnt. 3 *p* *pp* *mp*
 B♭ Fl. Hn.
 E♭ S. Hn. *mp*
 E♭ Hn. 1 *mp*
 E♭ Hn. 2 *mp*
 B♭ Bar. 1 *p*
 B♭ Bar. 2 *p*
 B♭ Tbn. 1 *p*
 B♭ Tbn. 2 *p*
 Bs. Tbn.
 B♭ Euph. 1 *p*
 B♭ Euph. 2 *p*
 E♭ Bs. *p*
 B♭ Bs. *p*
 Perc. 1
 Perc. 2 *ped* *p* Hi-Hat
 Perc. 3 *p* Shaker

E♭ Cnt. *mf* *open*
 B♭ S. Cnt. 1, 2 *mf* *open*
 B♭ S. Cnt. 3, 4 *mf* *open*
 B♭ R. Cnt. *mf* *open*
 B♭ Cnt. 2 *mf* *open*
 B♭ Cnt. 3 *mf* *open*
 B♭ Fl. Hn. *mf*
 E♭ S. Hn. *mf*
 E♭ Hn. 1 *mf*
 E♭ Hn. 2 *mf*
 B♭ Bar. 1 *mp*
 B♭ Bar. 2 *mp*
 B♭ Tbn. 1 *mp*
 B♭ Tbn. 2 *mp*
 Bs. Tbn. *mp*
 B♭ Euph. 1 *mp*
 B♭ Euph. 2 *mp*
 E♭ Bs. *mp* All
 B♭ Bs. *mp*
 Perc. 1 Timpani (regular sticks) *p*
 Perc. 2 *mp*
 Perc. 3 *mp*

60 (♩ = ♩)

Score for Purcellian Fantasia - 9, measures 60-64. The score includes parts for Eb Cornet, Bb Sax. Cnt. 1, 2, Bb Sax. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Perc. 1, Perc. 2, and Perc. 3. The score features dynamic markings (f, mf, fp) and performance instructions like 'straight mute'.

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for Purcellian Fantasia, page 70. The score includes parts for various brass instruments (Cornets, Trumpets, Trombones, Baritone, Euphonium, Basses), woodwinds (Flute, Clarinets), and percussion. The music is in 3/4 time with a key signature of two flats. Dynamics range from forte (f) to mezzo-piano (mp). Performance instructions include "open" for the cornets and "All" for the basses. Percussion parts include snare and tom patterns.

Score for Purcellian Fantasia - 11, page 72. The score includes parts for various instruments: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Perc. 1, Perc. 2 (Snare Drum), and Perc. 3. The score is in 3/4 time with a key signature of one flat. It features dynamic markings such as 'f' and 'mf', and includes various musical notations like slurs, accents, and articulation marks.

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Instrument parts and dynamics:

- E♭ Cnt.:** *mp* (first measure), *mf* (later measures)
- B♭ S. Cnt. 1, 2:** *mp* (first measure), *mf p* (later measures)
- B♭ S. Cnt. 3, 4:** *mp* (first measure), *mf p* (later measures)
- B♭ R. Cnt.:** *mp* (first measure), *mf p* (later measures)
- B♭ Cnt. 2:** *mp* (first measure), *mf p* (later measures)
- B♭ Cnt. 3:** *mp* (first measure), *mf p* (later measures)
- B♭ Fl. Hn.:** *mp* (first measure), *mf p* (later measures)
- E♭ S. Hn.:** *mp* (later measures), *mf p* (later measures)
- E♭ Hn. 1:** *mp* (later measures), *mf p* (later measures)
- E♭ Hn. 2:** *mp* (later measures), *mf p* (later measures)
- B♭ Bar. 1:** *mp* (later measures), *mf p* (later measures)
- B♭ Bar. 2:** *p* (later measures)
- B♭ Tbn. 1:** *mp* (first measure), *mf* (later measures)
- B♭ Tbn. 2:** *mp* (later measures), *mf* (later measures)
- Bs. Tbn.:** *mp* (later measures), *mf* (later measures)
- B♭ Euph. 1:** *mp* (later measures)
- B♭ Euph. 2:** (no dynamics)
- E♭ Bs.:** (no dynamics)
- B♭ Bs.:** (no dynamics)
- Perc. 1:** (no dynamics)
- Perc. 2:** *mp* (first measure)
- Perc. 3:** (no dynamics)

E♭ Cnt. *p mp mp f*
 B♭ S. Cnt. 1, 2 *mp f*
 B♭ S. Cnt. 3, 4 *mp f All*
 B♭ R. Cnt. *mp f*
 B♭ Cnt. 2 *mp f*
 B♭ Cnt. 3 *mp f*
 B♭ Fl. Hn. *mp f*
 E♭ S. Hn. *mp f*
 E♭ Hn. 1 *mp f*
 E♭ Hn. 2 *mp f*
 B♭ Bar. 1 *mp f*
 B♭ Bar. 2 *mp f*
 B♭ Tbn. 1 *p mp f*
 B♭ Tbn. 2 *p mp f*
 Bs. Tbn. *mp f*
 B♭ Euph. 1 *f*
 B♭ Euph. 2 *f*
 E♭ Bs. *f*
 B♭ Bs. *f*
 Perc. 1 *f ff*
 Perc. 2 S.D. *f*
 Perc. 3 Floor Tom *f*

E♭ Cnt. *ff*
 B♭ S. Cnt. 1, 2 *ff* *pp* whispering cup mute
 B♭ S. Cnt. 3, 4 *ff* *pp* whispering cup mute
 B♭ R. Cnt. *ff*
 B♭ Cnt. 2 *ff*
 B♭ Cnt. 3 *ff*
 B♭ Fl. Hn. *ff* *mp*
 E♭ S. Hn. *ff*
 E♭ Hn. 1 *ff*
 E♭ Hn. 2 *ff*
 B♭ Bar. 1 *ff*
 B♭ Bar. 2 *ff*
 B♭ Tbn. 1 *ff* *p* *mp*
 B♭ Tbn. 2 *ff* *p* *mp*
 Bs. Tbn. *ff* *p* *mp*
 B♭ Euph. 1 *ff*
 B♭ Euph. 2 *ff*
 E♭ Bs. *p* *mp* All
 B♭ Bs. *p*
 Perc. 1 *p*
 Perc. 2
 Perc. 3

Score for Purcellian Fantasia - 15, page 98. The score includes parts for various instruments: Eb Clarinet, Bb Soprano Clarinet (1, 2 and 3, 4), Bb Bass Clarinet, Bb Flute, Eb Saxophone, Eb Horn (1, 2), Bb Baritone (1, 2), Bb Tenor (1, 2) and Bass Trombone, Bb Euphonium (1, 2), Eb Bass, and Percussion (1, 2, 3). The Bb Clarinet parts feature a complex rhythmic pattern starting at measure 4, marked with dynamics *p*, *p whispering*, *mp*, and *f*. The Percussion 1 part features a triplet pattern starting at measure 4, marked with *p*.

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3
Bass Drum

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Solo (with B♭ Euph. 1)
mf
mp
p
p
p
p
 Solo (with B♭ S. Cnt.)
mf
p
 All
 All
 One player
p
 One player
p
 H.H.
p
 Shaker
p

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

End of Solo

All

straight mute

f

p

S.D.

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Cnt. *sfp* *ff*
 B♭ S. Cnt. 1, 2 *sfp* *ff* straight mute *p*
 B♭ S. Cnt. 3, 4 *sfp* *ff* straight mute *p*
 B♭ R. Cnt. *sfp* *ff*
 B♭ Cnt. 2 *sfp* *ff*
 B♭ Cnt. 3 *sfp* *ff*
 B♭ Fl. Hn. *sfp* *ff*
 E♭ S. Hn. *sfp* *ff* *p*
 E♭ Hn. 1 *sfp* *ff*
 E♭ Hn. 2 *sfp* *ff*
 B♭ Bar. 1 *sfp* *ff*
 B♭ Bar. 2 *sfp* *ff*
 B♭ Tbn. 1 *sfp* *ff* straight mute *p*
 B♭ Tbn. 2 straight mute *p*
 Bs. Tbn. straight mute *p*
 B♭ Euph. 1 *sfp* *ff*
 B♭ Euph. 2 *sfp* *ff*
 E♭ Bs. *sfp* *ff* All
 B♭ Bs. *sfp* *ff*
 Perc. 1
 Perc. 2 to Vibra.
 Perc. 3

Allargando

Meno mosso (♩ = 68)

Ritenu

A tempo

Slentando

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Perc.1
 Perc. 2
 Perc. 3

144 Risoluto (♩ = 88)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Solo, open (non vibrato)

mf

tr

mp

pp

All

Field Drum (*snare off, heavy wooden sticks*)

mp

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Cnt. *mf* *f* *tr*
 B♭ S. Cnt. 1, 2 *f* *tr*
 B♭ S. Cnt. 3, 4 *f* *tr*
 B♭ R. Cnt. *f*
 B♭ Cnt. 2 *f*
 B♭ Cnt. 3 *mf* *f*
 B♭ Fl. Hn. *mf* *f*
 E♭ S. Hn. *f*
 E♭ Hn. 1 *f*
 E♭ Hn. 2 *f*
 B♭ Bar. 1 *f*
 B♭ Bar. 2 *mf* *f*
 B♭ Tbn. 1 *open* *mf* *f*
 B♭ Tbn. 2 *open* *mf* *f*
 Bs. Tbn. *open* *mf* *f*
 B♭ Euph. 1 *f*
 B♭ Euph. 2 *f*
 E♭ Bs. *f*
 B♭ Bs. *f*
 Perc. 1 *mf* *f*
 Perc. 2 *mf* *Suspended Cymbal (marimba mallets)*
 Perc. 3 *f*

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Vibraslap

E♭ Cnt. *ff sfp* — *ff*
 B♭ S. Cnt. 1, 2 *ff sfp* — *ff*
 B♭ S. Cnt. 3, 4 *ff sfp* — *ff*
 B♭ R. Cnt. *ff sfp* — *ff*
 B♭ Cnt. 2 *ff sfp* — *ff*
 B♭ Cnt. 3 *ff sfp* — *ff*
 B♭ Fl. Hn. *mp*
 E♭ S. Hn. *mp*
 E♭ Hn. 1 *mp*
 E♭ Hn. 2 *mp*
 B♭ Bar. 1 *mp*
 B♭ Bar. 2 *mp*
 B♭ Tbn. 1 *open ff sfp* — *ff* *mp* *pp* — *f*
 B♭ Tbn. 2 *open ff sfp* — *ff* *pp* — *f*
 Bs. Tbn. *open ff sfp* — *ff* *pp* — *f*
 B♭ Euph. 1 *pp* — *f*
 B♭ Euph. 2 *pp* — *f*
 E♭ Bs. *mp*
 B♭ Bs. *pp* — *f*
 Perc. 1 *pp* — *f*
 Perc. 2 S.D. *f*
 Perc. 3 *f* *p* — *f* *S.C. (marimba mallets) damp*

(2 + 3)

E♭ Cnt. *f* *mf* *f*
 B♭ S. Cnt. 1, 2 *ff* *mf* *f*
 B♭ S. Cnt. 3, 4 *ff* *mf* *f*
 B♭ R. Cnt. *f* *f*
 B♭ Cnt. 2 *ff* *mf* *f*
 B♭ Cnt. 3 *ff* *mf* *f*
 B♭ Fl. Hn. *f* *f*
 E♭ S. Hn. *ff* *mf* *f*
 E♭ Hn. 1 *ff* *mf* *f*
 E♭ Hn. 2 *ff* *mf* *f*
 B♭ Bar. 1 *ff* *mf* *f*
 B♭ Bar. 2 *ff* *mf* *f*
 B♭ Tbn. 1 *f* *f*
 B♭ Tbn. 2 *f* *f*
 Bs. Tbn. *ff* *mf* *f*
 B♭ Euph. 1 *ff* *mf* *f*
 B♭ Euph. 2 *ff* *mf* *f*
 E♭ Bs. *ff* *mf* *f*
 B♭ Bs. *ff* *mf* *f*
 Perc. 1 *ff*
 Perc. 2 *ff* *f*
 Perc. 3 Floor Tom *ff*

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for Purcellian Fantasia, page 199. The score features 19 staves for various instruments including trumpets, horns, trombones, euphoniums, baritone saxophones, and percussion. The music is in 4/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *ff*, *mp*, and *p*, and a time signature change to 3/4 in the third measure of each staff.

E♭ Cnt. *f sfz* — *ff*
 B♭ S. Cnt. 1, 2 *mp* *f sfz* — *ff*
 B♭ S. Cnt. 3, 4 *All mp* *f sfz* — *ff*
 B♭ R. Cnt. *mp* *f sfz* — *ff*
 B♭ Cnt. 2 *mp* *div. unis. sim.* *f sfz* — *ff*
 B♭ Cnt. 3 *mp* *f sfz* — *ff*
 B♭ Fl. Hn. *f*
 E♭ S. Hn. *f*
 E♭ Hn. 1 *f*
 E♭ Hn. 2 *f*
 B♭ Bar. 1 *f*
 B♭ Bar. 2 *mp* *f*
 B♭ Tbn. 1 *f sfz* — *ff*
 B♭ Tbn. 2 *f sfz* — *ff*
 Bs. Tbn. *f sfz* — *ff*
 B♭ Euph. 1 *mp* *f*
 B♭ Euph. 2 *mp*
 E♭ Bs. *mp*
 B♭ Bs. *mp*
 Perc. 1
 Perc. 2
 Perc. 3 *Vibraslap* *f*

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for Purcellian Fantasia, page 31. The score features 20 staves for various instruments including woodwinds, brass, and percussion. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a 4-measure rest for all instruments, followed by a dynamic shift from mezzo-piano (mp) to forte (f) at the 4th measure. Percussion parts include snare drum (S.D.), cymbal (C.), and tom-tom (T.T.) patterns.

E♭ Cnt. *ff* *f*
 B♭ S. Cnt. 1, 2 *ff* *f*
 B♭ S. Cnt. 3, 4 *ff* *All* *sim* *f*
 B♭ R. Cnt. *ff* *f*
 B♭ Cnt. 2 *ff* *f*
 B♭ Cnt. 3 *ff* *f*
 B♭ Fl. Hn. *ff* *f*
 E♭ S. Hn. *ff* *p* *f*
 E♭ Hn. 1 *ff* *p* *f*
 E♭ Hn. 2 *ff* *p* *f*
 B♭ Bar. 1 *ff* *p* *f*
 B♭ Bar. 2 *ff* *p* *f*
 B♭ Tbn. 1 *ff* *f*
 B♭ Tbn. 2 *ff* *f*
 Bs. Tbn. *ff* *f*
 B♭ Euph. 1 *ff* *p* *f*
 B♭ Euph. 2 *ff* *p* *f*
 E♭ Bs. *ff* *p* *f*
 B♭ Bs. *ff* *p* *f*
 Perc. 1 *ff* *f*
 Perc. 2 *ff* *f*
 Perc. 3 Floor Tom *ff* *mf*

E♭ Cnt. *ff*
 B♭ S. Cnt. 1, 2 *ff*
 B♭ S. Cnt. 3, 4 *ff*
 B♭ R. Cnt. *ff*
 B♭ Cnt. 2 *ff*
 B♭ Cnt. 3 *ff*
 B♭ Fl. Hn. *ff*
 E♭ S. Hn. *ff* *mp*
 E♭ Hn. 1 *ff* *mp*
 E♭ Hn. 2 *ff* *mp*
 B♭ Bar. 1 *ff* *p*
 B♭ Bar. 2 *ff* *p*
 B♭ Tbn. 1 *ff* *sfp* *mp* *sfp* *mp* *sfp* *mp*
 B♭ Tbn. 2 *ff*
 Bs. Tbn. *ff*
 B♭ Euph. 1 *ff* *p*
 B♭ Euph. 2 *ff* *p*
 E♭ Bs. *ff* *p* All
 B♭ Bs. *ff* *p*
 Perc. 1 *ff*
 Perc. 2 *ff* Bongo's *p* *mp*
 Perc. 3 *ff*

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for Purcellian Fantasia, page 234. The score includes parts for various instruments and voices, with dynamic markings and performance instructions.

Dynamics: *pp*, *p*, *mf*, *mp*, *All*, *to Vibra.*

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

mp *cup mute*

mp *cup mute*

mp *cup mute*

mp *cup mute*

mp *cup mute*

mp *cup mute*

p

p

p

p

p

p

p

p

p

p

p

p

p

Solo (rubato)
mp

Vibra. (motor on - medium)
p

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for Purcellian Fantasia, page 36. The score is for a full orchestra and includes parts for various woodwinds, brass, and percussion. The tempo is A tempo (♩ = 60) and the performance instruction is Allargando. The score shows measures 248 through 252. Key dynamics include p, pp, and ppp. Percussion parts include snare drum (S.C.), cymbals, and tom-toms.

255 Brillante (♩ = 82)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

269 Più mosso (♩ = 88)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

ff

mp poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

sfpp

sfpp

p poco a poco cresc.

p poco a poco cresc.

pp

Field Drum

pp

mp

E♭ Cnt. *mf* *ff*
 B♭ S. Cnt. 1, 2 *f* *ff*
 B♭ S. Cnt. 3, 4 *mf* *ff* All *All*
 B♭ R. Cnt. *mf* *ff*
 B♭ Cnt. 2 *mf* *ff* div. unis.
 B♭ Cnt. 3 *mf* *ff*
 B♭ Fl. Hn. *ff*
 E♭ S. Hn. *ff*
 E♭ Hn. 1 *ff*
 E♭ Hn. 2 *ff*
 B♭ Bar. 1 *ff*
 B♭ Bar. 2 *ff*
 B♭ Tbn. 1 *ff*
 B♭ Tbn. 2 *ff*
 Bs. Tbn. *ff*
 B♭ Euph. 1 *ff*
 B♭ Euph. 2 *ff*
 E♭ Bs. *ff*
 B♭ Bs. *ff*
 Perc. 1 *ff*
 Perc. 2 *f* *ff*
 Perc. 3 *ff* Cymb. a2

This page of a musical score, numbered 280, contains 20 staves for various instruments. The instruments listed on the left are: E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The woodwind and brass sections feature complex rhythmic patterns, including sixteenth-note runs and slurs. The percussion parts include a steady eighth-note pattern for Perc. 1 and Perc. 2, and a single note for Perc. 3. The overall texture is dense and rhythmic.

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for Purcellian Fantasia - 43, page 285. The score is for a large orchestra and includes parts for various woodwinds, brass instruments, and percussion. The tempo is marked "Allargando" and "Molto ritenuto" with a metronome marking of quarter note = 78. The score shows a transition from a moderate tempo to a slower, more sustained section. Dynamics range from piano (p) to fortissimo (fff).