

# A DISCOVERY FANTASY

## I. Introduction (Theme)

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Allegro moderato ♩=112

Musical score for measures 1-4. The score is for a full orchestra and includes parts for I, II, III, Keyboard/Electronium, IV, B, Percussion I, and Percussion II. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is Allegro moderato with a metronome marking of ♩=112. The dynamics are marked *mf* (mezzo-forte). The score shows the first four measures of the introduction. The strings (I, II, III, IV) play a rhythmic pattern of eighth notes. The woodwinds (I, II) play a melodic line. The brass (B) and percussion (I, II) have rests in the first three measures, with some activity in the fourth measure.

Musical score for measures 5-8. The score continues from measure 5. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is Allegro moderato with a metronome marking of ♩=112. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The score shows the next four measures of the introduction. The strings (I, II, III, IV) continue their rhythmic pattern. The woodwinds (I, II) play a melodic line. The brass (B) and percussion (I, II) have rests in the first three measures, with some activity in the fourth measure. A French Horn part is introduced in measure 5, marked *mf*.

10

I *cresc.*

II *cresc.*

III *cresc.*

Keyb./Elec. *cresc.*

IV *cresc.*

B *cresc.*

Perc. I *cresc.*

Perc. II *cresc.*

14

I *f*

II *f*

III *f*

Keyb./Elec. *f*

IV *f*

B *f*

Perc. I *mf*

Perc. II *mf* *f*

## II. Bolero (Variation 1)

Tempo di Bolero  $\text{♩} = 76$

I

II

III

Keyb./ Elec. Bassoon 16'

IV

B

Perc. I

Perc. II

*pp* Solo: Play only if there are no drums

*pp* Tutti

*ppp* Timpani B♭/F

3

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

*simile*

*simile*

*simile simile*

5

Score for measures 5-7. The score is in B-flat major (two flats) and 4/4 time. It features eight staves: I, II, III, Keyb./Elec., IV, B, Perc. I, and Perc. II. Staves I and II are empty. Staff III has a 'Solo' marking and a 'mp' dynamic. Staff IV has a 'p' dynamic. Staff B has a 'p' dynamic. Percussion I (Perc. I) has a 'p' dynamic. Percussion II (Perc. II) is empty. The music consists of a melodic line in III, a keyboard/electric guitar accompaniment in IV, and a bass line in B. Percussion I plays a steady eighth-note pattern.

8

Score for measures 8-10. The score is in B-flat major (two flats) and 4/4 time. It features eight staves: I, II, III, Keyb./Elec., IV, B, Perc. I, and Perc. II. Staves I and II are empty. Staff III has a melodic line with a sharp sign on the second measure. Staff IV has a '7' marking. Staff B has a '7' marking. Percussion I (Perc. I) has a 'p' dynamic. Percussion II (Perc. II) is empty. The music continues with the melodic line in III, keyboard/electric guitar accompaniment in IV, and bass line in B. Percussion I plays a steady eighth-note pattern.

### III. Rondeau (Variation 2)

Allegro  $\text{♩}=84$  ( $\text{♩}=168$ )

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

*mf*

*mp*

*f*

Tutti

Trumpet 8'

Timpani C/F

5

I

II

III

Keyb./ Elec.

IV

B

Perc. I

Perc. II

*f*

*mf*

Solo

9

I

II Solo

III Solo

Keyb./ Elec.

IV

B

Perc. I

Perc. II

*p*

*p*

*p*

*mf*

*p*

Oboe 8'

*mf*

*p*

14

I

II Tutti

III Tutti

Keyb./ Elec.

IV

B

Perc. I

Perc. II

*p*

*p*

*p*

*mf*

*mf*

*mp*

*mp*

# IV. Intermezzo (Variation 3)

8va  
Solo  
Andante ♩=76

I *mf*

II

III *mf*

Keyb./ Elec.

IV Solo *p* a 2

B *p*

Perc. I

Perc. II

7 *rit.* **Meno mosso e molto espressivo**

I *p*

II *p* Tutti *cresc.*

III *p* Tutti *cresc.*

Keyb./ Elec. French Horn 16' *p* Tutti *cresc.*

IV *pp* Tutti *cresc.*

B *pp* Tutti *cresc.*

Perc. I

Perc. II

14 *poco allarg.* *a tempo*  
Tutti

I *p* *cresc.*

II *dim.* *pp* *cresc.*

III *dim.* *p* *cresc.*

Keyb./Elec. *dim.* *p* *cresc.*

IV *dim.* *pp* *cresc.*

B *dim.* *pp* *cresc.*

Perc. I

Perc. II

20 *poco rit.* , Solo

I *dim.* *mf*

II *dim.*

III *dim.*

Keyb./Elec. *dim.*

IV *dim.*

B *dim.*

Perc. I

Perc. II



# V. Finale

50 **Allegro moderato** ♩=116

Musical score for measures 50-53. The score is in 4/4 time and B-flat major. It features eight staves: I (Violin I), II (Violin II), III (Viola), Keyb./Elec. (Keyboard/Electric Piano), IV (Piano), B (Cello/Double Bass), Perc. I (Timpani), and Perc. II (Drum). The dynamics are *ff* (fortissimo) for measures 50-52 and *dim.* (diminuendo) for measure 53. There are two fermatas in measures 51 and 52. The Perc. I staff is labeled "Timpani D/G".

Musical score for measures 54-57. The score continues with the same instrumentation. The dynamics are *mf* (mezzo-forte) for measures 54-57. There are fermatas in measures 54 and 55. The Perc. II staff has a rest in measure 57.

59

I *mf*

II

III *f marcato*

Keyb./ Elec. *f marcato*

IV

B

Perc. I

Perc. II

64

I *f* div.

II *f*

III

Keyb./ Elec.

IV *f*

B *f*

Perc. I *f*

Perc. II

div.