

MEDITATION

Dear Lord and Father of Mankind

Jan de Haan

Rubato quasi recitativo (♩ = 60)
senza misura

Score for the first section of the piece, marked "Rubato quasi recitativo (♩ = 60) senza misura". The instruments listed are:

- E♭ Cornet
- B♭ Solo Cornet
- B♭ Repiano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugel Horn
- E♭ Solo Horn
- E♭ Horn 1
- E♭ Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Trombone 1
- B♭ Trombone 2
- Bass Trombone
- B♭ Euphonium 1 (Solo Part) with marking *Solo a piacere mp*
- B♭ Euphonium 2
- E♭ Bass
- B♭ Bass

Large blacked-out areas are present in the Solo Cornet, Repiano Cornet, Euphonium 2, and Bass staves.

Andante espressivo (♩ = 60)

5 6 7 8 9

Score for the second section of the piece, marked "Andante espressivo (♩ = 60)". The instruments listed are:

- E♭ Cnt.
- B♭ S. Cnt.
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2 with marking *portamento p*
- B♭ Bari. 1 with marking *portamento p*
- B♭ Bari. 2 with marking *portamento p*
- B♭ Tbn. 1 with marking *portamento p*
- B♭ Tbn. 2 with marking *portamento p*
- Bs. Tbn. with marking *portamento p*
- B♭ Euph. 1 with marking *portamento p*
- B♭ Euph. 2 with marking *portamento p*
- E♭ Bs. with marking *portamento p*
- B♭ Bs. with marking *portamento p*

Large blacked-out areas are present in the R. Cnt., Euph. 1, and Euph. 2 staves.

10 11 12 13 14 15 16

Ei. Cnt. *mp* *mp* *mf* *p* *f*

Bi. S. Cnt. *mp* *mp* *mf* *p* *f*

Bi. R. Cnt. *mp* *mp* *mf* *p* *f*

Bi. Cnt. 2 *mp* *mp* *mf* *p* *f*

Bi. Cnt. 3 *mp* *mp* *mf* *p* *f*

Bi. Fl. Hn. *mp* *mp* *mf* *p* *f*

Ei. S. Hn. *mp* *mp* *mf* *p* *f*

Ei. Hn. 1 *mp* *mp* *mf* *p* *f*

Ei. Hn. 2 *p* *f*

Bi. Bari. 1 *p* *f*

Bi. Bari. 2 *p* *f*

Bi. Tbn. 1 *f*

Bi. Tbn. 2 *f*

Bs. Tbn.

Bi. Euph. 1 *f* *Solo a piacere* *mp*

Bi. Euph. 2 *f*

Ei. Bs. *f*

Bi. Bs.

17 **Rubato quasi recitativo**
senza misura

18 **Andante espressivo** (♩ = 60)

Ei. Cnt.

Bi. S. Cnt.

Bi. R. Cnt.

Bi. Cnt. 2

Bi. Cnt. 3

Bi. Fl. Hn.

Ei. S. Hn. *p*

Ei. Hn. 1 *p*

Ei. Hn. 2 *p*

Bi. Bari. 1 *p*

Bi. Bari. 2 *p*

Bi. Tbn. 1 *p*

Bi. Tbn. 2 *p*

Bs. Tbn. *p*

Bi. Euph. 1 *p*

Bi. Euph. 2 *p*

Ei. Bs. *p*

Bi. Bs. *p*

21 22 23 24 25 26 *Ritenuato*

E♭ Cnt. 

B♭ S. Cnt.

B♭ R. Cnt. 

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ S. Tbn.

B♭ Euph. 1 

B♭ Euph. 2 

E♭ Bs.

B♭ Bs.

27 *Poco più mosso* (♩ = 70) 30 31 32 33

E♭ Cnt. *p* *mf* *p*

B♭ S. Cnt. *p* *mf* *p*

B♭ R. Cnt.  *mf* *p*

B♭ Cnt. 2 *p* *mf* *p*

B♭ Cnt. 3 *p* *mf* *p*

B♭ Fl. Hn. *p* *mf* *p*

E♭ S. Hn. *p* *p* *mf* *p*

E♭ Hn. 1 *p* *p* *mf* *p*

E♭ Hn. 2 *p* *mf* *p* *mf*

B♭ Bari. 1 *p*

B♭ Bari. 2 *p*

B♭ Tbn. 1 *p*

B♭ Tbn. 2 *p*

B♭ S. Tbn. *p*

B♭ Euph. 1 *p*

B♭ Euph. 2  *p*

E♭ Bs. *p*

B♭ Bs. *p*

34 35 36 37 38 39 40 41 **Rubato quasi recitativo**
senza misura

Ei. Cnt. *mf*

Bi. S. Cnt. *mf*

Bi. R. Cnt.

Bi. Cnt. 2 *mf*

Bi. Cnt. 3 *mf*

Bi. Fl. Hn. *mf* *a piacere* *mf* *p*

Ei. S. Hn. *mf*

Ei. Hn. 1 *mf*

Ei. Hn. 2 *mf*

Bi. Bari. 1 *mp* *pp*

Bi. Bari. 2 *mp* *pp*

Bi. Tbn. 1 *mp* *pp*

Bi. Tbn. 2 *mp* *pp*

Bs. Tbn. *mp* *pp*

Bi. Euph. 1 *mp* *pp*

Bi. Euph. 2 *mp* *pp*

Ei. Bs. *mp* *pp*

Bi. Bs. *mp* *pp*

42 **A tempo** (♩ = 70) 45 46 **Rubato quasi recitativo**
senza misura

Ei. Cnt.

Bi. S. Cnt.

Bi. R. Cnt.

Bi. Cnt. 2

Bi. Cnt. 3

Bi. Fl. Hn. *a piacere* *mf* *p*

Ei. S. Hn. *mf* *a piacere* *mf* *p*

Ei. Hn. 1

Ei. Hn. 2

Bi. Bari. 1 *mf* *pp*

Bi. Bari. 2 *mf* *pp*

Bi. Tbn. 1 *mf* *pp*

Bi. Tbn. 2 *mf* *pp*

Bs. Tbn. *mf* *pp*

Bi. Euph. 1 *mf* *pp*

Bi. Euph. 2 *mf* *pp*

Ei. Bs. *mf* *pp*

Bi. Bs. *mf* *pp*

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭s. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭s. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.

57 58 *Allargando* 59 60 *Rubato quasi recitativo senza misura*

Ei. Cnt.

Bi. S. Cnt.

Bi. R. Cnt.

Bi. Cnt. 2

Bi. Cnt. 3

Bi. Fl. Hn.

Ei. S. Hn.

Ei. Hn. 1

Ei. Hn. 2

Bi. Bari. 1

Bi. Bari. 2

Bi. Tbn. 1

Bi. Tbn. 2

Bs. Tbn.

Bi. Euph. 1

Bi. Euph. 2

Ei. Bs.

Bi. Bs.

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Nun danket alle Gott		
28. SO NIMM DENN MEINE HÄNDE	Friedrich Silcher, arr. Jacob de Haan	DHP 1033485
O Take My Hand, Dear Father		
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Fantasy on <i>Lobe den Herren</i>		
<i>Praise to the Lord, the Almighty</i>		
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Lift Up Your Heads, Ye Gates		
33. EVENTIDE	Jacob de Haan	DHP 1063759
Song of Liberation		
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St Michael		
35. SONG OF WORSHIP	August Eduard Grell, arr. Robert van Beringen	DHP 1074200
Herr, deine Güte reicht so weit		
36. MISSA KATHARINA	Jacob de Haan	DHP 1074421
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Saint Benedict Cantata		
38. WAS GOTT TUT, DAS IST WOHLGETAN	S. Gasterorius, arr. Roland Kernen	DHP 1074335
What God does, is well done		
39. NUN KOMM, DER HEIDEN HEILAND	arr. Jacob de Haan	DHP 1084578
40. ZUM LETZTEN GELEIT	arr. Robert van Beringen	DHP 1084590
Last Respects		
41. SCHIFFERLIED	arr. John Blanken	DHP 1094593
Es löscht das Meer die Sonne aus		
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from Paulus		
46. AUS TIEFER NOT	arr. Jacob de Haan	DHP 1104866
47. ALLEIN GOTT IN DER HÖH' SEI EHR	arr. Jacob de Haan	DHP 1115108
All Glory Be to God on High		
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Dear Lord and Father of Mankind		